

# Brahmi's Children: Variation and stability in a script family

Amalia Gnanadesikan

March 26, 2019


AWLL 12, Cambridge

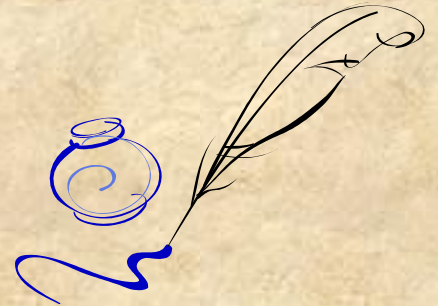


# Brāhmī: Variation and stability in a script family





# Brāhmī: Variation and stability in a script family

 “[Brāhmī] constitutes one of the most important ‘parent’ scripts of the world, rivaling Aramaic and Arabic in the number and range of its varieties and derivatives.” (Salomon 1996: 374)



# Brāhmī: Variation and stability in a script family

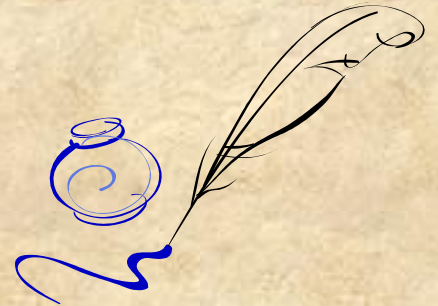
 “[Brāhmī] constitutes one of the most important ‘parent’ scripts of the world, rivaling Aramaic and Arabic in the number and range of its varieties and derivatives.” (Salomon 1996: 374)

 “This characteristically Indian script type ... is remarkably stable, and nearly all the later Indic and extra-Indic scripts derived from it follow essentially the same system.” (Salomon 1996: 376)



# History

- ✍️ Brahmi: attested from about C 3 BCE to C 4 CE, by which time N & S varieties
- ✍️ First writes Prakrit (MIA), then Sanskrit (OIA)
- ✍️ Regional diversification (C 5 – 9)
- ✍️ Modern scripts develop C 10 to 15





# History

- ✍️ Brahmi: attested from about C 3 BCE to C 4 CE, by which time N & S varieties
- ✍️ First writes Prakrit (MIA), then Sanskrit (OIA)
- ✍️ Regional diversification (C 5 – 9)
- ✍️ Modern scripts develop C 10 to 15
- ✍️ “All of this variation presents – to the investigator – difficulties of merely a mechanical sort, a burden on the visual memory.” (Masica 1991: 145)



# Example: Devanagari

✍ स, सा, सि, सी, सु, सू, सृ, से, सै, सो, सौ, स्

✍ /sa/, /sa:/, /si/, /si:/, /su/, /su:/, /sɾ/, /se/, /sai/, /so/, /sau/, /s/



# Example: Devanagari

✍ स, सा, सि, सी, सु, सू, सृ, से, सै, सो, सौ, स्

✍ /sa/, /sa:/, /si/, /si:/, /su/, /su:/, /sɾ/, /se/, /sai/, /so/, /sau/, /s/

✍ अ, आ, इ, ई, उ, ऊ, ऋ, ए, ऐ, ओ, औ

✍ /a/, /a:/, /i/, /i:/, /u/, /u:/, /ɾ/, /e/, /ai/, /o/, /au/





# Example: Devanagari

✍ स, सा, सि, सी, सु, सू, सृ, से, सै, सो, सौ, स्

✍ /sa/, /sa:/, /si/, /si:/, /su/, /su:/, /sɾ/, /se/, /sai/, /so/, /sau/, /s/

✍ अ, आ, इ, ई, उ, ऊ, ऋ, ए, ऐ, ओ, औ

✍ /a/, /a:/, /i/, /i:/, /u/, /u:/, /ɾ/, /e/, /ai/, /o/, /au/

✍ स्त, स्प, स्क, स्व, स्त्व, त्क...

✍ /sta/, /spa/, /ska/, /sva/, /stva/, /tka/

✍ स्ता, स्की, स्वु, स्त्वू, स्पि, त्कौ

✍ /stā/, /skī/, /svu/, stvū/, /spi/, /rtkau/



# Example: Devanagari

✍ स, सा, सि, सी, सु, सू, सृ, से, सै, सो, सौ, स्

✍ /sa/, /sa:/, /si/, /si:/, /su/, /su:/, /sɾ/, /se/, /sai/, /so/, /sau/, /s/

✍ अ, आ, इ, ई, उ, ऊ, ऋ, ए, ऐ, ओ, औ

✍ /a/, /a:/, /i/, /i:/, /u/, /u:/, /ɾ/, /e/, /ai/, /o/, /au/

✍ स्त, स्प, स्क, स्व, स्त्व, त्क...

✍ /sta/, /spa/, /ska/, /sva/, /stva/, /tka/

✍ स्ता, स्की, स्वु, स्त्वू, स्पि, त्कौ

✍ /stā/, /skī/, /svu/, stvū/, /spi/, /rtkau/

✍ Names: akshara system, abugida, alpha-syllabary, semi-alphabet, semi-syllabary, syllabic alphabet, neosyllabary



# Devanagari Example, cont.

ब = /ba/ = [bʌ], [bə]



# Devanagari Example, cont.

ब = /ba/ = [bæ], [bə]

बा, बि, बी, बु, बू, बृ, बे, बो, बै, बौ

bā, bi, bī, bu, bū, bṛ, be, bo, bai, bau



# Devanagari Example, cont.

ब = /ba/ = [bæ], [bə]

बा, बि, बी, बु, बू, बृ, बे, बो, बै, बौ

bā, bi, bī, bu, bū, bṛ, be, bo, bai, bau

बस

हिन्दी

दोस्ताना

अगर

b a s

h i n d ī

d o s t ā n ā

a g a r

‘enough’

‘Hindi’

‘friendly’

‘if’

‘bus’





# Devanagari Example, cont.

ब = /ba/ = [bæ], [bə]

बा, बि, बी, बु, बू, बृ, बे, बो, बै, बौ

bā, bi, bī, bu, bū, bṛ, be, bo, bai, bau

बस  
b a s

‘enough’  
‘bus’

हिन्दी  
h i n d ī

‘Hindi’

दोस्ताना  
d o s t ā n ā  
‘friendly’

अगर  
a g a r  
‘if’



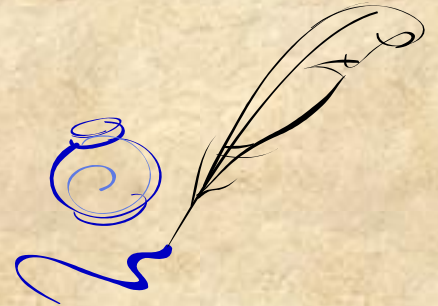
“Remarkably Stable”?



# “Remarkably Stable”?

Very stable elements


 LTR



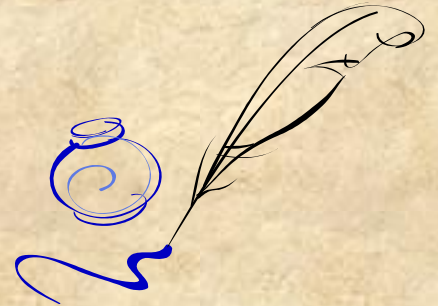
# “Remarkably Stable”?

Very stable elements

 LTR

 “Inherent vowel” used (except for Lao, by governmental reform, 1975)

 Other vowels “dependent” (= diacritic or “satellite” [Elliott 2012])



# “Remarkably Stable”?

Very stable elements



LTR



“Inherent vowel” used (except for Lao, by governmental reform, 1975)



Other vowels “dependent” (= diacritic or “satellite” [Elliott 2012])




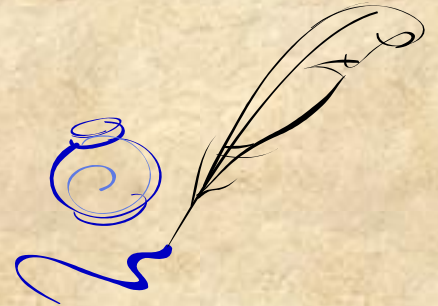
*Some* divergence from linear order (some Vs to left of C, surround C, or attached to C<sub>1</sub> rather than C<sub>2</sub> in CCV)





# Fairly typical elements

 Initial vowels are independent



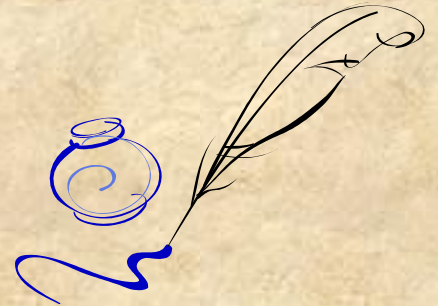
# Fairly typical elements

- ✍ Initial vowels are independent
  - ❖ but not in Tibetan, Burmese, Thai, Lao
- ✍ Sequential Cs at least sometimes written as conjuncts
  - ❖ but not in Tamil, Thai, Lao



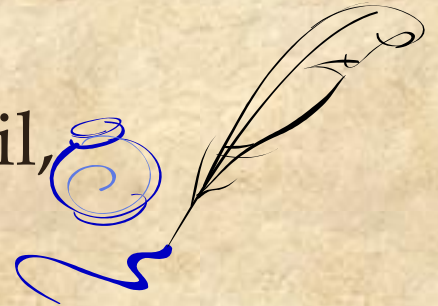
# Fairly typical elements

- ✍ Initial vowels are independent
  - ❖ but not in Tibetan, Burmese, Thai, Lao
- ✍ Sequential Cs at least sometimes written as conjuncts
  - ❖ but not in Tamil, Thai, Lao
- ✍ Some sort of typical top line or mark
  - ❖ but not in Brahmi, Gujarati, Malayalam



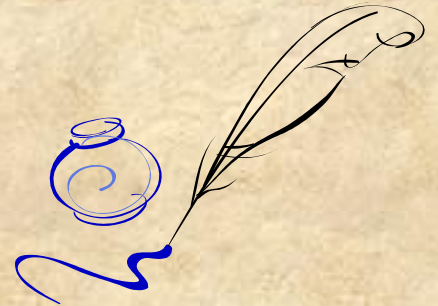
# Fairly typical elements

- ✍ Initial vowels are independent
  - ❖ but not in Tibetan, Burmese, Thai, Lao
- ✍ Sequential Cs at least sometimes written as conjuncts
  - ❖ but not in Tamil, Thai, Lao
- ✍ Some sort of typical top line or mark
  - ❖ but not in Brahmi, Gujarati, Malayalam
- ✍ Retention of Sanskrit inventory
  - ❖ but not in Gurmukhi, Tibetan, Tamil,  
Lao



# Variation

- ✍ Lack of inherent V must be marked (obligatory “virama”)
  - ❖ Yes: Oriya, Malayalam, Kannada, Telugu, Sinhala, Burmese
  - ❖ No: Devanagari, Gujarati, Gurmukhi, Bangla, Tibetan, Khmer, Thai





# Variation

- ✍ Lack of inherent V must be marked (obligatory “virama”)
  - ❖ Yes: Oriya, Malayalam, Kannada, Telugu, Sinhala, Burmese
  - ❖ No: Devanagari, Gujarati, Gurmukhi, Bangla, Tibetan, Khmer, Thai
- ✍ Consonant conjuncts formed by horizontal ligature or stacking



# Variation

- ✍ Lack of inherent V must be marked (obligatory “virama”)
  - ❖ Yes: Oriya, Malayalam, Kannada, Telugu, Sinhala, Burmese
  - ❖ No: Devanagari, Gujarati, Gurmukhi, Bangla, Tibetan, Khmer, Thai
- ✍ Consonant conjuncts formed by horizontal ligature or stacking
- ✍ Word spacing (in South Asia) vs. phrasal spacing (in Southeast Asia)




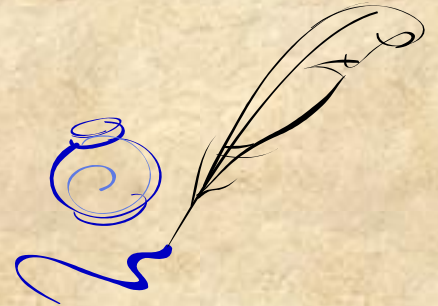
# Variation

- ✍ Lack of inherent V must be marked (obligatory “virama”)
  - ❖ Yes: Oriya, Malayalam, Kannada, Telugu, Sinhala, Burmese
  - ❖ No: Devanagari, Gujarati, Gurmukhi, Bangla, Tibetan, Khmer, Thai
- ✍ Consonant conjuncts formed by horizontal ligature or stacking
- ✍ Word spacing (in South Asia) vs. phrasal spacing (in Southeast Asia)
- ✍ Shape of the letters!





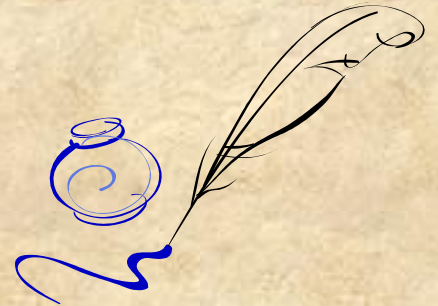
# Rare elements

 Syllable marking (Tibetan only, some indirectly in Thai and Lao)



# Rare elements

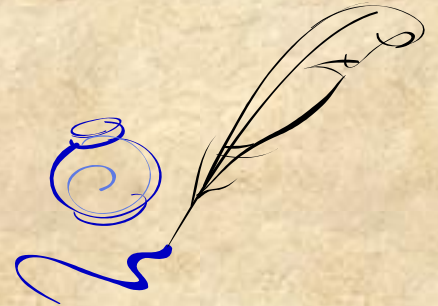
-  Syllable marking (Tibetan only, some indirectly in Thai and Lao)
-  Gemination sign (Gurmukhi, some in Malayalam)





# Quick comparison: inventions in South Asia

- ✍️ Thaana (Dhivehi) script invented for Dhivehi (Maldivian) c. 1600.
  - No inherent vowel, vowels dependent



# Quick comparison: inventions in South Asia

- ✍️ Thaana (Dhivehi) script invented for Dhivehi (Maldivian) c. 1600.
  - **No inherent vowel, vowels dependent**
- ✍️ Sorang Sompeng invented for Sora 1936. (Varang Kshiti for Ho similar)
  - **Inherent vowel, vowels independent**



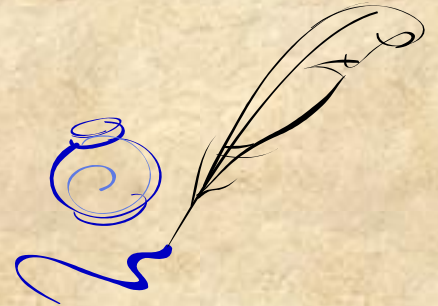
# Quick comparison: Arabic

- ✍ Descended from Aramaic via Nabataean
- ✍ Begun C 4 CE, codified C 7



# Quick comparison: Arabic

- ✍ Descended from Aramaic via Nabataean
- ✍ Begun C 4 CE, codified C 7
- ✍ Writes consonants, 3 long vowels with C letters (cf <y> in English)
- ✍ Other vowels *can* be added with diacritics, but usually are not



# Quick comparison: Arabic

- ✍ Descended from Aramaic via Nabataean
- ✍ Begun C 4 CE, codified C 7
- ✍ Writes consonants, 3 long vowels with C letters (cf <y> in English)
- ✍ Other vowels *can* be added with diacritics, but usually are not
- ✍ Initially used for Semitic language (with templatic morphology)





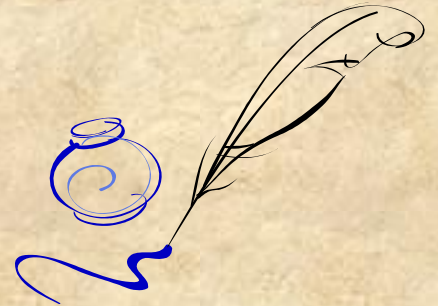
# Quick comparison: Arabic

- ✍ Descended from Aramaic via Nabataean
- ✍ Begun C 4 CE, codified C 7
- ✍ Writes consonants, 3 long vowels with C letters (cf <y> in English)
- ✍ Other vowels *can* be added with diacritics, but usually are not
- ✍ Initially used for Semitic language (with templatic morphology)
- ✍ Has spread to many other languages



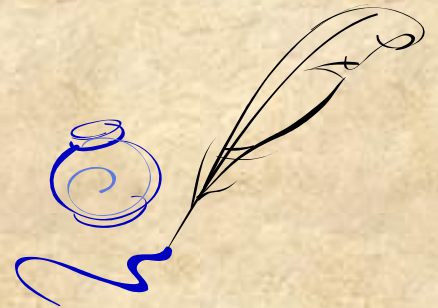
# How “stable” is Arabic?

- ✍ Letter forms unchanged (different stylistic traditions become standardized)






# How “stable” is Arabic?

- ✍ Letter forms unchanged (different stylistic traditions become standardized)
- ✍ Consonants get added, rarely removed



# How “stable” is Arabic?

-  Letter forms unchanged (different stylistic traditions become standardized)
-  Consonants get added, rarely removed
-  Writing of vowels varies all over the place





# How “stable” is Arabic?

- ✍ Letter forms unchanged (different stylistic traditions become standardized)
- ✍ Consonants get added, rarely removed
- ✍ Writing of vowels varies all over the place
  - ❖ Arabic: Long Vs only (short Vs rarely, diacritic)
  - ❖ Farsi: Long Vs; all final Vs (short Vs rarely diacritic)
  - ❖ Sorani: All Vs but one (full letters)
  - ❖ Kashmiri: All Vs (diacritic & full, mixed)
  - ❖ Uyghur: All Vs (full letters)






# Variation and stability compared

Brahmi's children

 Inherent V

 Dependent Vs

 Some lack of  
linear order

 Direction

---




# Variation and stability compared

Brahmi's children

 Inherent V

 Dependent Vs

 Some lack of  
linear order

 Direction

---

 Shapes

 Consonant  
conjuncts




# Variation and stability compared

Brahmi's children

 Inherent V

 Dependent Vs

 Some lack of  
linear order

 Direction


---

 Shapes

 Consonant  
conjuncts

Arabic variants

 Shapes

 Way of connecting  
letters





 Direction

---





# Variation and stability compared




Brahmi's children

-  Inherent V
-  Dependent Vs
-  Some lack of linear order
-  Direction





-  Shapes
-  Consonant conjuncts

Arabic variants


-  Shapes
-  Way of connecting letters
-  Direction



-  Which vowels are written
-  How vowels are written





# Why Brahmi's variations?

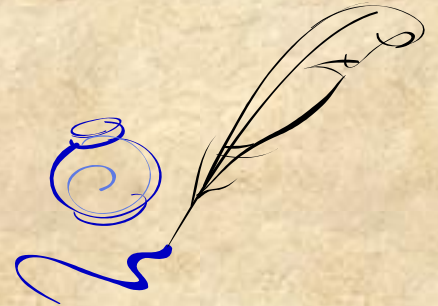
 “Writing was not a religious monopoly in India, nor ... was it regarded as particularly sacrosanct by the religious establishment, or by the population at large.” (Masica 1991: 143)






# Why Brahmi's variations?

-  “Writing was not a religious monopoly in India, nor ... was it regarded as particularly sacrosanct by the religious establishment, or by the population at large.” (Masica 1991: 143)
-  “[I]ntellectual activity in India has always strongly favored oral over written means of expression...” (Salomon 1995: 278)

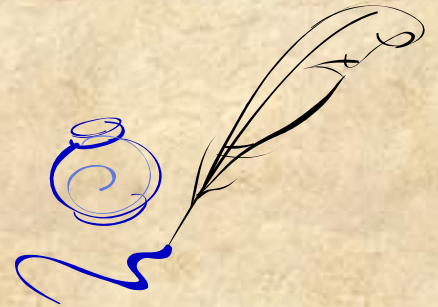


# Why Arabic's stability?


 “With the spread of Islam from Spain to Indonesia and much of Africa – and along with it the Holy Qur’ān, which according to custom and tradition must be studied in the original Arabic along with the faithful’s Classical Arabic prayers – there soon developed a powerful influence of both the Arabic language and its script on the new converts.” (Kaye 1996: 743)

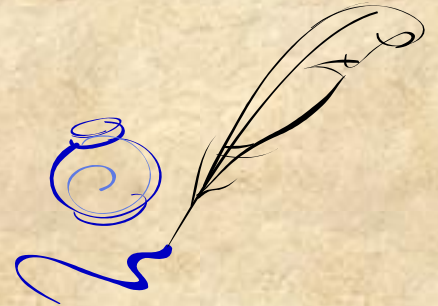


But then, why Brahmi's *stability*?



# But then, why Brahmi's *stability*?

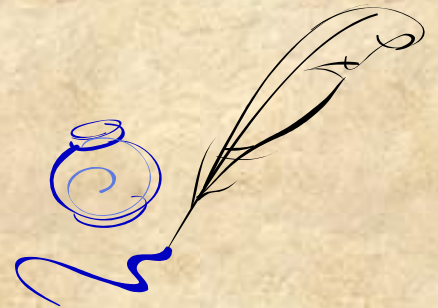
 Not a lack of understanding: Tamil Brahmi experiments with writing all Vs (i.e. not using an inherent V), c. C 2 BCE. (Salomon 1998)





# But then, why Brahmi's *stability*?

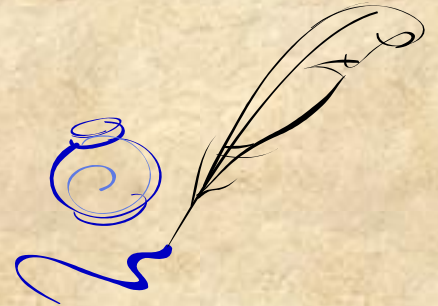
- ✍ Not a lack of understanding: Tamil Brahmi experiments with writing all Vs (i.e. not using an inherent V), c. C 2 BCE. (Salomon 1998)
- ✍ Inherent V & dependent V combination (aksharas) *must have something going for it.*






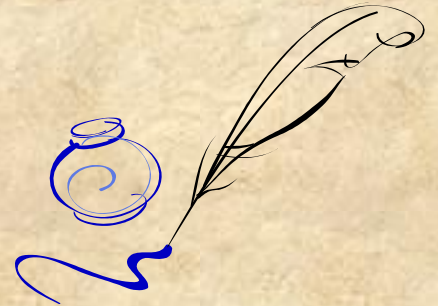
# But then, why Brahmi's *stability*?

- ✍ Not a lack of understanding: Tamil Brahmi experiments with writing all Vs (i.e. not using an inherent V), c. C 2 BCE. (Salomon 1998)
- ✍ Inherent V & dependent V combination (aksharas) *must have something going for it.*
- Decodability



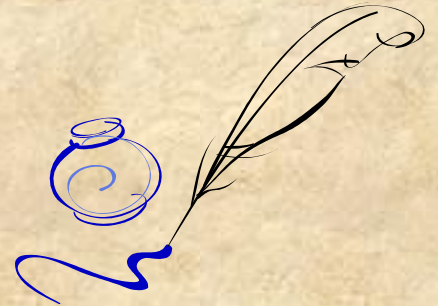
# Decodability

 Syllabograms are easy to learn to read  
(Gleitman & Rozin 1973, Taylor & Taylor 1995, etc.)



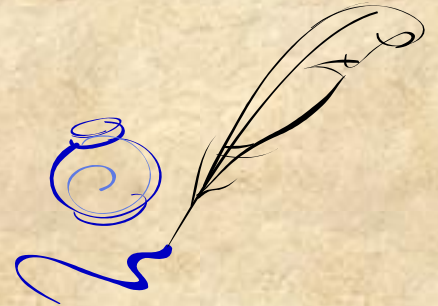
# Decodability

- ✍ Syllabograms are easy to learn to read  
(Gleitman & Rozin 1973, Taylor & Taylor 1995, etc.)
- ✍ Phonemes are *hard* (Liberman et al. 1974, etc.)
- ✍ What sound does <b> make?



# Decodability

- ✍ Syllabograms are easy to learn to read  
(Gleitman & Rozin 1973, Taylor & Taylor 1995, etc.)
- ✍ Phonemes are *hard* (Liberman et al. 1974, etc.)
- ✍ What sound does <b> make?
  - ?
  - How you do sound out b-e-d?



# Decodability

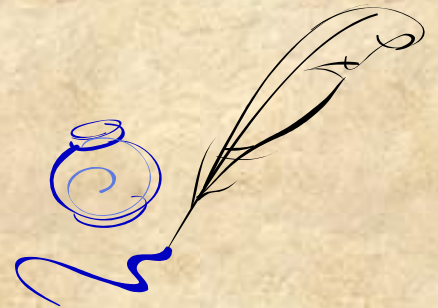
- ✍ Syllabograms are easy to learn to read  
(Gleitman & Rozin 1973, Taylor & Taylor 1995, etc.)
- ✍ Phonemes are *hard* (Liberman et al. 1974, etc.)
- ✍ What sound does <b> make?
  - ?
  - How you do sound out b-e-d?
- ✍ What sound does ब make?
  - /ba/





# Origin of the Inherent Vowel

- ✍ Brahmi adapted from Aramaic and Kharoṣṭhi (Salomon 1995)
- ✍ Aramaic purely segmental script (consonantal, with some *matres lectionis*)



# Origin of the Inherent Vowel

- ✍ Brahmi adapted from Aramaic and Kharoṣṭhi (Salomon 1995)
- ✍ Aramaic purely segmental script (consonantal, with some *matres lectionis*)
- ✍ Brahmi (and Kharoṣṭhi) add vowels, *except the inherent vowel* (unless it's initial)




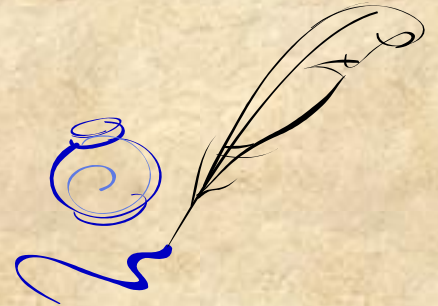
# Origin of the Inherent Vowel

- ✍ Brahmi adapted from Aramaic and Kharoṣṭhi (Salomon 1995)
- ✍ Aramaic purely segmental script (consonantal, with some *matres lectionis*)
- ✍ Brahmi (and Kharoṣṭhi) add vowels, *except the inherent vowel* (unless it's initial)
- ✍ “[I]t would appear that recitation of letter values ([kə], [gə], etc.) underlies the development of these scripts.” (Justeson & Stephens 1993: 9, emphasis added)




# Retaining the inherent vowel

 Resulting script is “alphasyllabic.” Simplest signs (aksharas) are simple syllables.

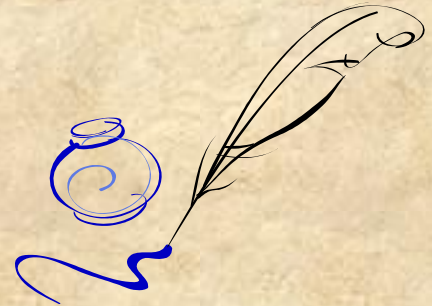


# Retaining the inherent vowel

 Resulting script is “alphasyllabic.” Simplest signs (aksharas) are simple syllables.


➤ Pronounceable

➤ बा = /ba/





# Retaining the inherent vowel

 Resulting script is “alphasyllabic.” Simplest signs (aksharas) are simple syllables.

➤ Pronounceable

➤ ब = /ba/


 Satellite “dependent” vowels

Next simplest aksharas are also simple syllables (still pronounceable)

➤ बे = /be/



# Retaining the inherent vowel

 Resulting script is “alphasyllabic.” Simplest signs (aksharas) are simple syllables.


➤ Pronounceable

➤ ब = /ba/

 Satellite “dependent” vowels


Next simplest aksharas are also simple syllables (still pronounceable)

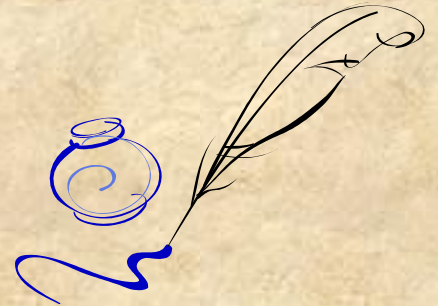
➤ बे = /be/

 Mappability of aksharas to pronounceable units is relevant to each successive generation of learners



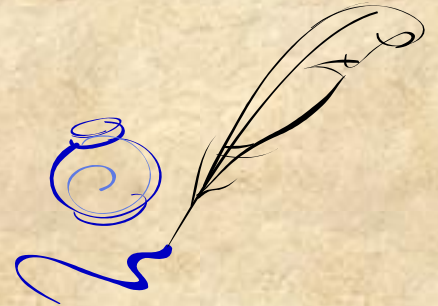
# Conclusion

 The akshara model of inherent vowel and dependent vowels is particularly stable because it *allows the learner to map written units to pronounceable units.*



# Conclusion

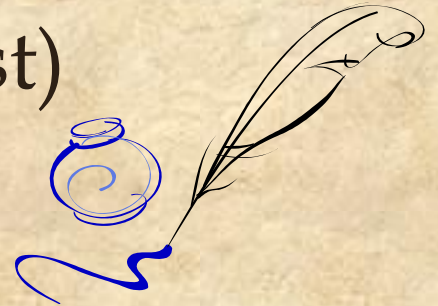
- ✍ The akshara model of inherent vowel and dependent vowels is particularly stable because it *allows the learner to map written units to pronounceable units*.
- ✍ This advantage outweighs other features such as variation in linear order (Kandhadai & Sproat 2010) or size of akshara inventory (Nag 2014) that might impede rapid learning.





# Conclusion

- ✍ The akshara model of inherent vowel and dependent vowels is particularly stable because it *allows the learner to map written units to pronounceable units*.
- ✍ This advantage outweighs other features such as variation in linear order (Kandhadai & Sproat 2010) or size of akshara inventory (Nag 2014) that might impede rapid learning.
- ✍ The disadvantages may be (almost) necessary accompaniments.





# References

- Daniels, Peter T. & William Bright, eds. 1996. *The World's Writing Systems*. New York: Oxford University Press.
- Elliott, Christine. 2012. Second Language Writing System Word Recognition (with a focus on Lao). *Journal of the National Council of Less Commonly Taught Languages*. 53–73.
- Gleitman, Lila R. & Paul Rozin. 1973. Teaching Reading by Use of a Syllabary. *Reading Research Quarterly* 8:4, 447-483.
- Gnanadesikan, Amalia E. 2012. Maldivian Thaana, Japanese kana, and the representation of moras in writing. *Writing Systems Research* 4: 91–102.
- Justeson, John S. & Laurence D. Stephens 1993. The evolution of syllabaries from alphabets: transmission, language contrast, and script typology. *Die Sprache* 35.1: 2–46.



- Kandhadai, Padmapriya, and Richard Sproat. 2010. Impact of spatial ordering of graphemes in alphasyllabic scripts on phonemic awareness in Indic languages. *Writing Systems Research* 2.2: 105–116.
- Lieberman, Isabelle Y, Donald Shanweiler, F. William Fischer & Bonnie Carter. 1974. Explicit syllable and phoneme segmentation in the young child. *Journal of Experimental Child Psychology* 18: 201-212.
- Masica, Colin. 1991. *The Indo-Aryan Languages*. Cambridge: Cambridge University Press.
- Nag, Sonali. 2014. Akshara-phonology mappings: The common yet uncommon case of the consonant cluster. *Writing Systems Research* 6: 105–119.



- Salomon, Richard. 1995. On the Origin of the Early Indian Scripts. *Journal of the American Oriental Society* 115(2): 271–279.
- Salomon, Richard. 1996. Brahmi and Kharoshthi. In Daniels & Bright (1996).
- Salomon, Richard. 1998. *Indian Epigraphy: A Guide to the Study of inscriptions in Sanskrit, Prakrit, and the Other Indo-Aryan Languages*. Oxford: Oxford University Press.
- Taylor, Insup & M. Martin Taylor. 1995. *Writing and Literacy in Chinese, Korean and Japanese*. Amsterdam: John Benjamins.
- Windfuhr, Gernot (ed). 2009. *The Iranian Languages*. London: Routledge.

