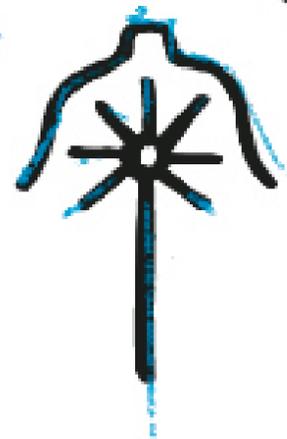


INTERCEPTION

IN ITSELF

introwriting 寫

寫 (writ) 寫





Je crois que je l'ai
Le secret de la vie, le
L'implément pour te
Et pour te

Their Royal Highnesses
The Duke & Duchess
of Sussex

Smithson is Delighted to Send
TRH The Duke and Duchess
of Sussex
Their Congratulations and Best Wishes
On the Happy Occasion
of their

Interwriting: a word created to expand the definition of

What Writing is & what it can be

Intermeans: who's complete

Advocates for reconstruction & exploration
designed to promote play with words

Revoid of & beyond the constraints of
Language and traditional Western

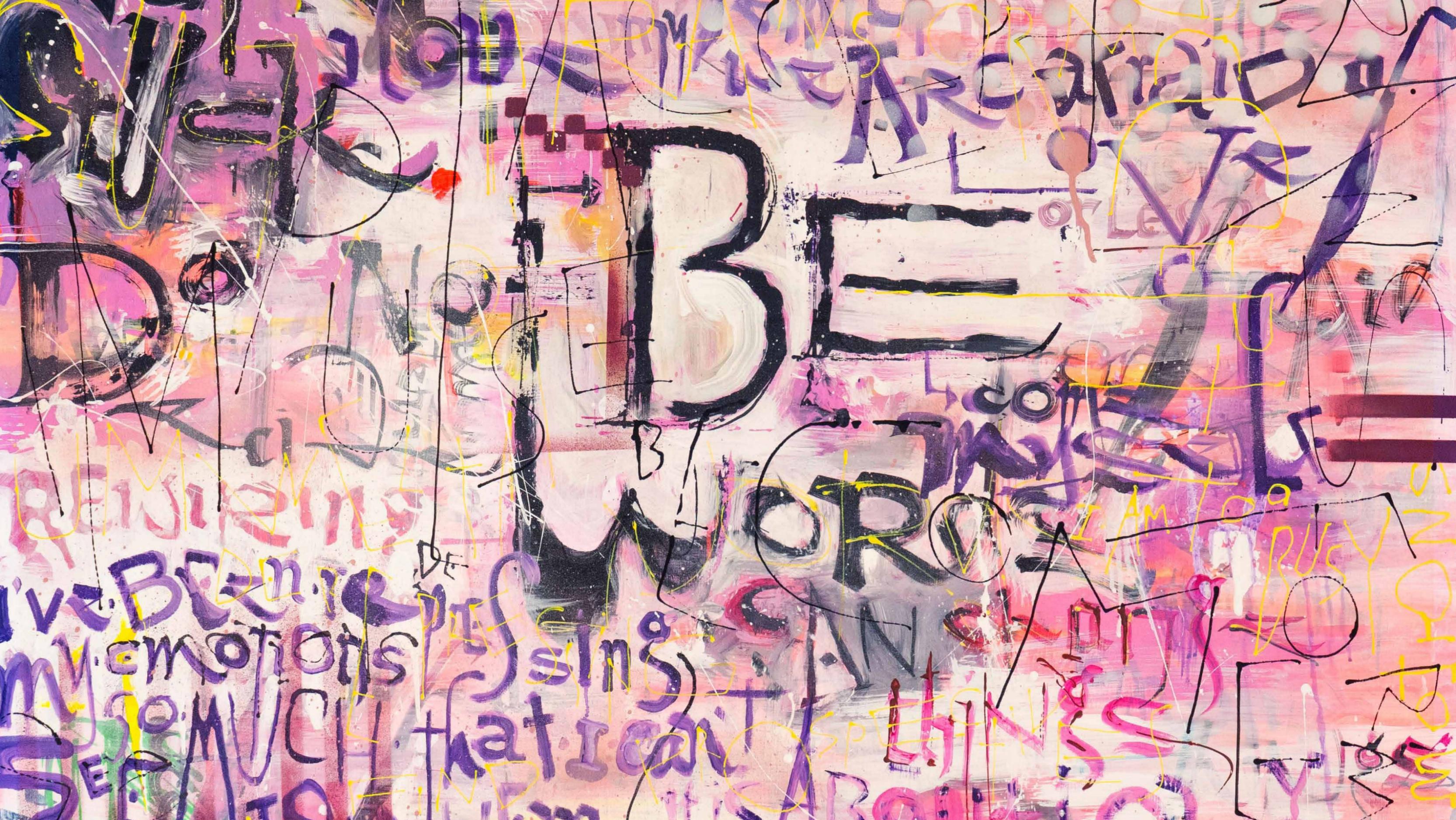
Writing Systems

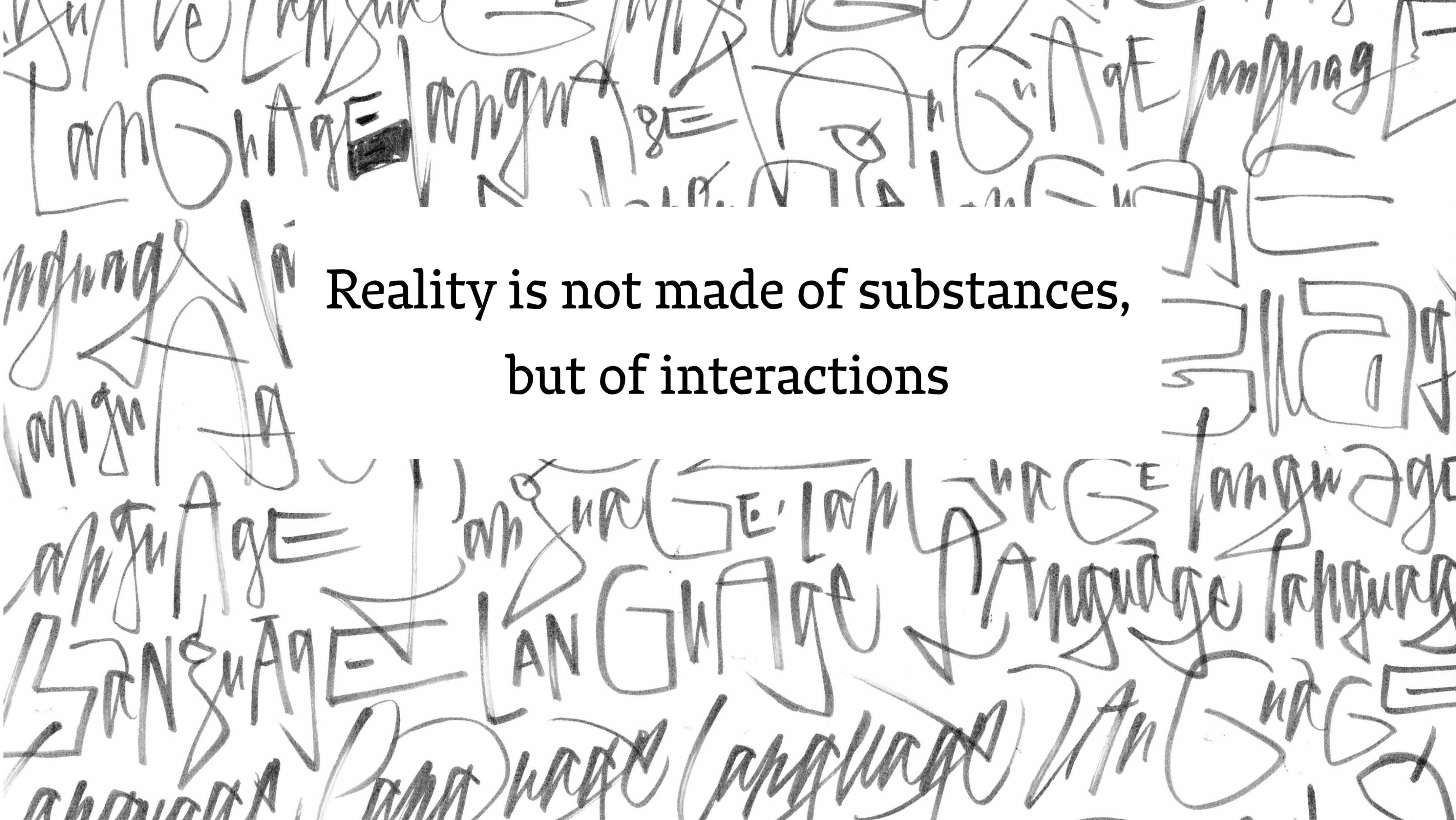
Regenerative

de-territorialising
de-intellectualising...

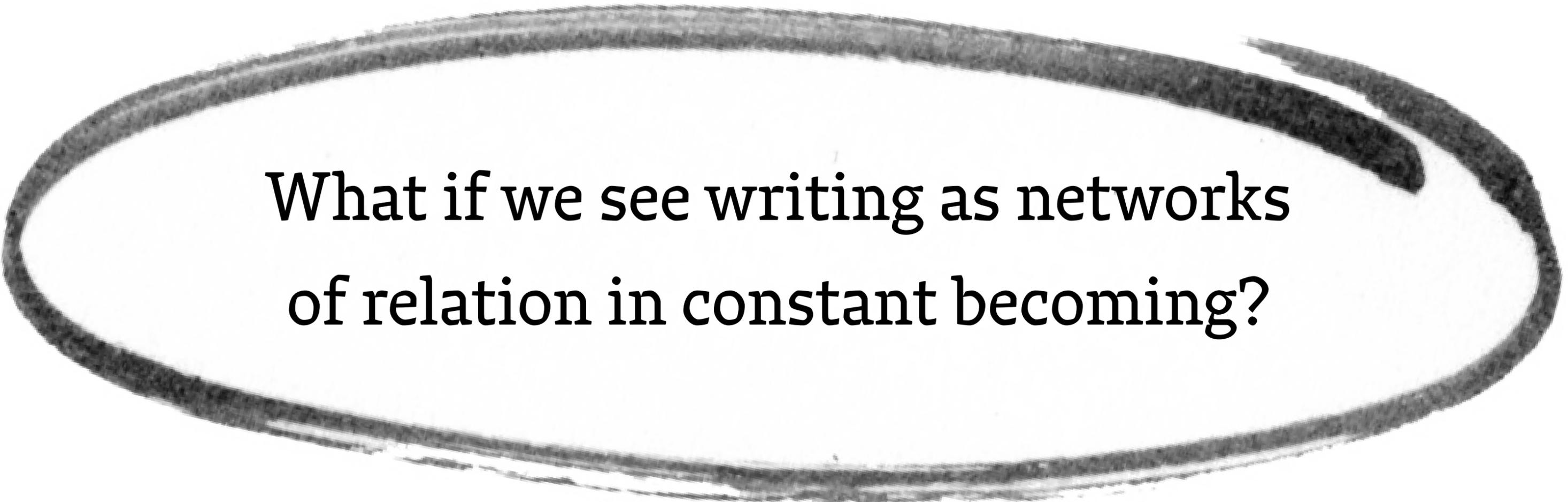
All plains of Retina &
approaching are equally

WELCOME in this Space.



The background of the image is filled with dense, overlapping handwritten text in black ink on a white background. The most prominent word is 'LANGUAGE', which is written in various orientations and sizes. Other visible characters include 'L', 'A', 'G', 'E', and 'I'. The handwriting is fluid and somewhat chaotic, creating a textured, layered effect.

**Reality is not made of substances,
but of interactions**



What if we see writing as networks
of relation in constant becoming?

$$E = mc^2$$


writing can be conceived as a
pause or phase transition
between energy and matter

70msk

PARUSX

Jacques Derrida

Gilles Deleuze

Nishida Kitarō

Maurice Merleau-Ponty

Martin Heidegger

Edmund Husserl

Giorgio Agamben

Ludwig Wittgenstein



NETI · NETI
(NOT THIS · NOT THAT)

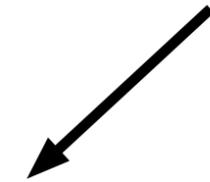
Discipline of writing

Discipline of writing

INTERACTION

Discipline of writing

INTERACTION



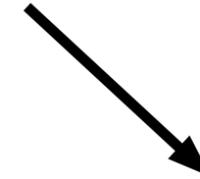
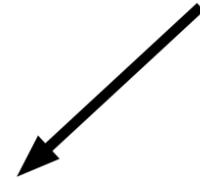
Space

Discipline of writing

INTERACTION

Space

Time



Discipline of writing

INTERACTION

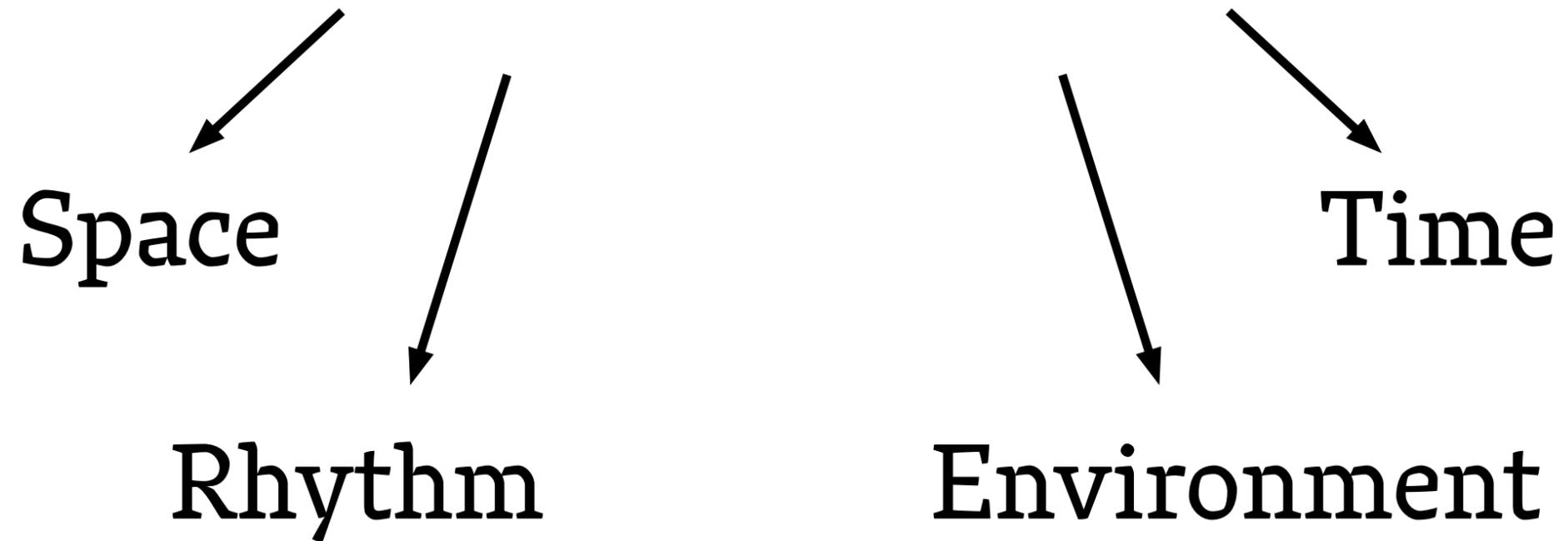
Space

Rhythm

Time

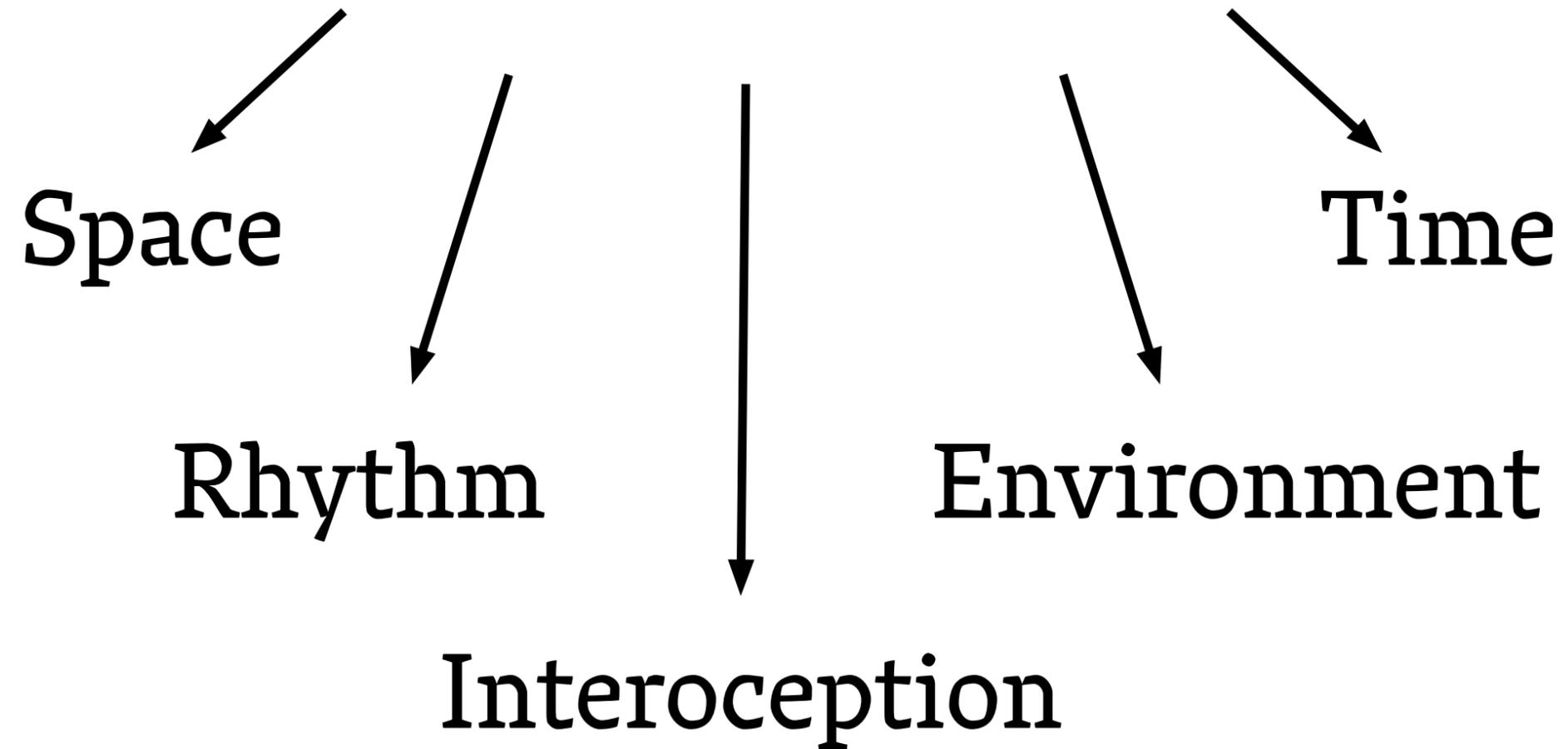
Discipline of writing

INTERACTION



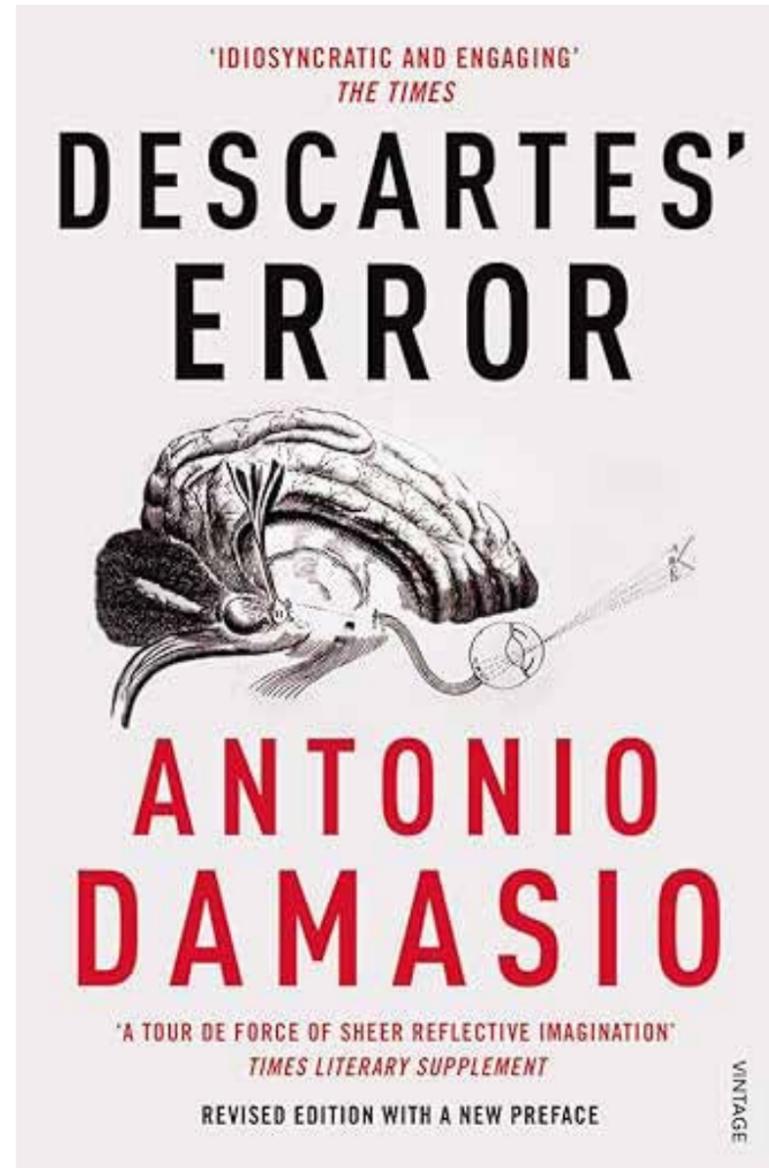
Discipline of writing

INTERACTION



Interoception

the sensing and interpretation of the organism's physiological and affective states — heartbeat, breath, visceral tension, temperature shifts, emotional tonality. In cognitive science, interoception has been defined as the organism's capacity to map and predict signals arising from 'inside' and 'outside'.



Somatic marker hypothesis

Suggests that bodily states act as “markers” that guide reasoning and decision-making:
the body literally shapes thought.

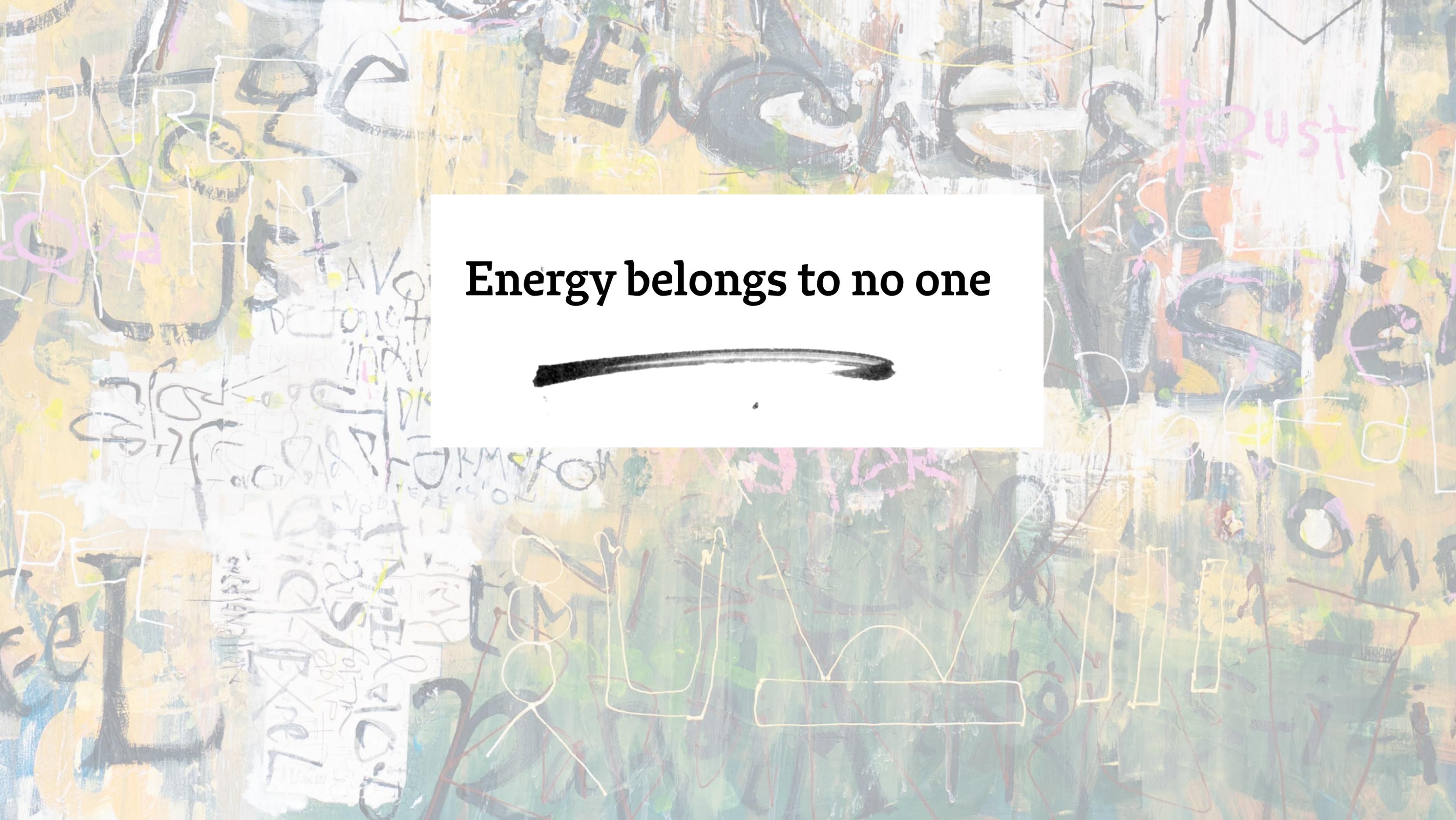
Interwriting regards
interoception as a

field of relational
attunement

THE MOMENT WHEN A
CONFIGURATION
OF ENERGY BECOMES
SUFFICIENTLY QUIET
TO SENSE ITS OWN
MODULATION.



Diagram of Relations



Energy belongs to no one

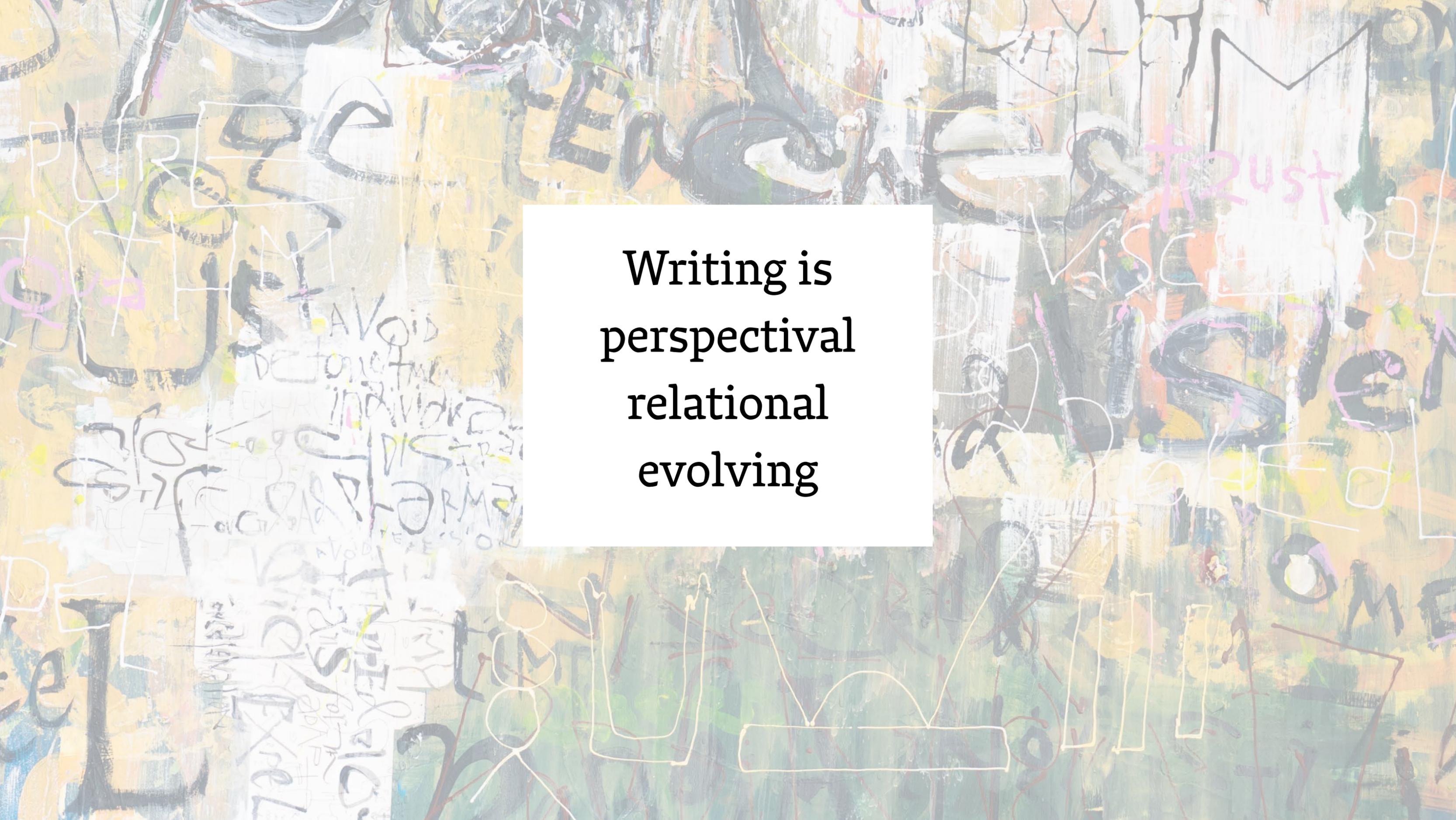




Politics

**as the continual negotiation
of relations within a shared
field of life**

**Negotiate coexistence
within power, perception,
desire and materiality**



**Writing is
perspectival
relational
evolving**

Even text is never
the full story

| Context | Figure | Function | Ontological Mode | Energetic Status |
|-----------------------------|-----------------------------------|-------------------------------|-------------------------|----------------------------------|
| Ritual | <i>Priestess</i> <i>Priest</i> | Manifestation | Writing as vibration | Energy → Form |
| Temple-State / Classical | <i>Scribe</i> | Preservation of law and order | Writing as record | Matter → Matter |
| Aesthetic / Scholastic | <i>Calligrapher</i> | Aesthetic | Writing as composition | Energy → Controlled Form |
| Contemporary | <i>Street Writer</i> | Rupture | Writing as event | Energy ↔ Space (Reactivation) |

MASSO 5

MOE
136

10

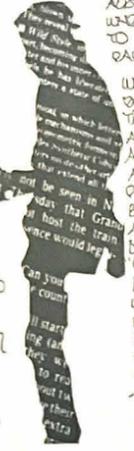
RAZY
136

BARBARA

Phase two... spero che non abbia bisogno di presentazioni, nel '72 ha inventato il Bubble style, dall'84 lavora con Valcan a IGT, International Ghetto Terrorists, Prince si, station, p.o. box 299 NYC 10012 0003

THERE IS BEHIND THE SCENES... THIS IS WHAT REALLY HAPPENED... THE ART WHICH WAS FROM DAY ONE HAS ALWAYS CALLED WRITING... THEY (THE MEDIA & ACADEMICS) THREW THE "A" WORD AT US, AND WE ACCEPTED AT THE TIME SIMPLY THAT OUR BEHAVIOR TO LIVE IN A MORE APPROPRIATE TITLE AND THAT "WRITING ON WALLS" WAS ABOUT ALL WE DID... BUT THERE WAS ABOUT ALL... IT'S NO DIFFERENCE THAT CALLING DESCRIBATIONS FROM "AFRICA" WHO HAD GREAT TITLES "NEBROES" IN AMERICA... WHAT WAS IT TO NAME US? OR FOR THE FIRST TIME KNOW HOW MANY YEARS WE AS A PEOPLE HAVE BEEN TO "PHASES" THIS SHIT OUT...

THAT'S MORE OR LESS HOW ALWAYS CREATED CONFUSION AND HAVO IN THE WORLD FOR AND ARTIST OVER PEOPLE... THEY CAN TAKE THE "B" WORD AND STICK IT UP THEIR ASS... THEY ALSO SAID THAT WE'RE THE SUREST RACE... THE RICH THE ROYALTY THEY ARE THE CULTURE WHO HAVE MORE THAN ANY MASTER... THINKS THE MASTER, BUSHY BROWN AND DESTROYED THAT BUSHY BROWN IN OUR SOCIETY NOT TO MENTION THOSE THINGS HAS THEIR HANDS IN OUTSIDE OF IT... THOSE HANDS HAVE TAKEN OUR CULTURE TIME AND AGAIN AND MISGUIDED



IT... MADE IT LESS THAN IT IS, OR TRIED TO MAKE IT THINER... THIS PARTICULAR CULTURE HAS ACQUIRED A LANGUAGE OF PEOPLE TOGETHER AND THAT THIS ART WAS BECOMING... THEY SO INDEED MADE US TO FEELS... INDEED... THIS CLASS AMONGST US TAKES SHOTGUN & GET SHOTS, BUT WE KNOW WHERE THEY ARE AND THEY SHOULD BE EXPOSED... THINE THE PEOPLE TO BELIEVE THAT PEOPLE LIKE KEITH HARING WHO WAS NEVER A WRITER NOR POET HE BECAME FOR THE IN OUR CATEGORIES WAS ON THE OUTSIDE EDGE OF CREATIVITY WITHIN THE REALM OF THE ADDRESS WRITING MOVEMENT... HE AND OTHERS WHO HAD NO INFLUENCE WHATSOEVER IN OR TO THE ART... PUSHED TO THE FRONT OF THE RACE TO REPRESENT THIS MOVEMENT...

WHEN HE WAS INSPIRED BY IT, BUT NOT AS ONE OF ITS PARTICIPANTS, MATERIALLY OR IDEOLOGICALLY... HARING'S DYNAMICS IS AS BUBLES AS "NOT YET THE WRITING ASSOCI" OF IT MEANT "ONE WHO WRITES AS IN BOTTLES CREATES LETTERS, CIRCLES, RECES ETC... TO THAT TUNE... YET THE BUBBLE HAS BEEN FED TO THE PUBLIC AND OVERLAP INTO IN BOOKS LIKE ART BE "GROTTIER" (UNUSABLE) AS A PART OF OUR CULTURE... ALL THAT SHIT IS JUST REMOVED FROM THE HARBOR EXISTING WITHIN THIS MOVEMENT, THE PEOPLE YOU HEAR ARE NOT US... OR ARE NOT HARING'S BOYCOTT OF THE ART, THE MAJORITY OF THE TIME HARING'S NOTIC AND WOULD MAKE OF BUBLES THIS ART/CULTURE... THE CODE OF WHAT IF IS 15 FROM THE BUBLES OF THE Ghetto, THE STREET

Note: these examples show the evolution of Phase's tag '71 to '74



Non c'è veramente abbastanza unità in questo movimento newyorkese... questo è quello che ha in realtà scisso l'arte che dal primo giorno abbiamo sempre chiamato "writing". Loro (i media e le autorità) ci hanno appiccicato la parola con la G e noi l'abbiamo accettato semplicemente per la nostra riluttanza a dargli una definizione più appropriata e questo "scrivere sui muri" era praticamente tutto quello che abbiamo fatto... ma questo è stato secoli fa... non è diverso che chiamare negri, negli Stati Uniti, gente che in Africa aveva titoli tribali. A chi spetterà darci un nome? Così nel passato chi sa per quanti anni noi, come popolo, abbiamo cercato di capire questa merda...



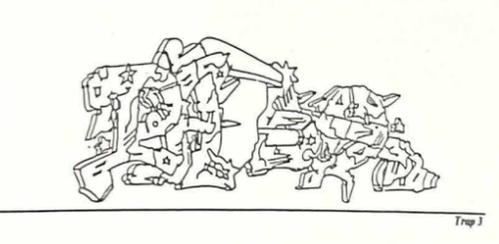
Questi bastardi hanno sempre creato confusione nel mondo a dispetto di altro gente... possono pigliare la parola con la G e ficcarsela su per il culo... hanno anche detto che erano la razza superiore... ricchi, i potenti sono loro i responsabili che hanno più di tutti tenuto sotto controllo l'odio, la distruzione e disunione che esistono oggi nella nostra società, per non parlare di quelli che da fuori ci hanno messo le mani. Questo gente ha preso la nostra cultura e l'ha portata fuori strada... crea meno di quello che è o cercato di appropriarsi... questa particolare cultura ha unido un arcipelago di persone e attraverso quest'arte diventiamo uno solo... loro hanno noi da temere eppure gli infami che sono tra noi si sventolano per poco ma sappiamo chi sono e dovrebbero venir sputtanati davanti a tutti... hanno portato la gente a pensare che persone come Keith Haring che non è mai stato un writer e che non appartiene né rientra nella nostra categoria era la punta trainante della creatività nel regno del movimento dell'aerosol writing... lui e altri che non hanno mai avuto influenza sull'arte... spinti davanti al gruppo per rappresentare questo movimento... quando egli ne è stato influenzato ma non come uno dei partecipanti, materialmente o per tradizione... la definizione "dinamica aerosol" è generale quanto quella di "imbrattamento" ma l'aspetto di scrittura significa uno che scrive come in bombardare, creare lettere, outline, pezzi... eppure il pubblico e chiunque altro è stato nutrito nei libri come Arte di Frontiera di straziate spacciate come una parte della nostra cultura... tutta questa merda è ben lontana dalla vita hard core all'interno del movimento. La gente che senti non siamo noi... non sono per la maggior parte devoti dell'arte. Le gallerie non hanno fatto né distruggono quest'arte/cultura... l'animo di quello che è viene dalla

pelle del ghetto, dalle strade di tutto il mondo, non queste gallerie... creano mentalità da schiavi come quarto stupido definizioni balbettanti che usiamo per soddisfarci, quando Bob Jones diventa Assuwayl Erujah non rizziamo più ad averci che fare... non puoi essere quello che sei... solo quello che vogliamo che tu sia o quello con cui si trovano meglio e così il logico che qualcuno come Keith Haring e non un tipo alla BicMarkse verrà messo davanti a rappresentarci. A vantaggio di chi? L'ho detto quando era vivo e vergine e lo dico ora... perché la sua presenza all'interno del movimento dell'Aerosol writing o qualsiasi altra cosa associata con questo movimento è sempre stata un'invenzione fatta di roba superficiale... non c'è bisogno di sparare facili colpi a Haring, non è di alcun vantaggio per noi, il fatto è che quelli che hanno incluso nel movimento lui e gente come lui hanno distorto la nostra storia... puro e semplice, vaffanculo! Non avevamo bisogno della loro cosiddetta esperienza per definirci come artisti... ci siamo presi la libertà di fare così con le loro descrizioni primitive dei nostri lavori... quei giorni non dovrebbero solo avere vita breve ma essere finiti. O se no la nostra arte ne soffrirà sempre di più... dobbiamo mettere a fuoco questo trattando con forze cui non potrebbe sbattere di meno di quello che succede al movimento, se non hanno da guadagnarci. Loro quanto noi sono i nemici che cavalcano la nostra ignoranza e volontà di conformarci al loro programma. L'hai visto nascere e morire nel loro palcoscenico... hanno creato i loro eroi, li hanno tenuti in vita loro e ucciso ognuno di noi writers. Hanno usato la parola "post" che in realtà significava "disegnare" e non scrivere... così sono loro i criminali in giro per distruggere la nostra arte nella sua forma pura e in rivoluzione. Non dal nome al fiore o alla faccia... ma da A a quello che vogliamo che A sia. Lascia che le dinamiche aerosol vivano ed uccida quella parola con la G che anche per loro significa spazzatura... renditi conto che sono diversificate e non più solo "writing" ma che siamo noi i maghi che dovrebbero spiegarne la sfaccettatura, non loro, così come noi in quanto artisti rispettiamo quello che l'arte è giunta ad essere, ma non possiamo più lasciare che coloro che distruggerebbero noi e la nostra arte continuino a non far nulla di più che costruirne una facciata.

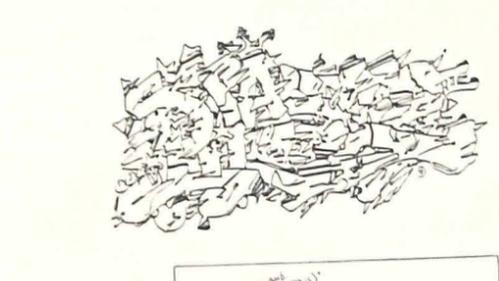
WELLS WOULD NOT THESE BALEKIDS... THEY CREATE SOME METAPHORS LIKE THESE STUDIOS BASKETBALL TITLES WE USED TO SATISFY THEM WHEN EGS JONES BECOMES ASSUWAYL EBJASAA' ALL THEY CAN'T ASSUWAYL IT... YOU CAN'T BE WHAT YOU HAVO IT... ONLY WHAT THEY WANT YOU TO BE OF WHAT THEY ARE COMFORTABLE WITH... OR IT IS BALEKID THAT SOME BODY LIKE KEITH HARING AND NOT A "BIZ MARK" E.E. TIPS WILL BE PUT FORTH TO REPRESENT US... FOR WHOP SAYS? I SAID IT WHEN HE WAS LIVING AND BREATHING AND I SAID HE NOW... BECAUSE HIS EXISTENCE WITHIN THE AEROSOL WRITING OF ANYTHING ASSOCATED WITH THIS MOVEMENT WAS AND HAS ALWAYS BEEN A CONCEPTION OF SUPERFICIAL SUBSTANCE... THERE IS NO NEED TO TAKE "CHEAP SHOTS" AT HARING... IT'S NOT OF ANY BAIN TO US, THE POINT IS THAT THOSE WHO HAVE INFLUENCED HIM AND TOLDS "UKS" AND SIMILAR DISTORTED OUR HISTORY... PLAIN HIM HALL DISTORTED THAT! WE DON'T NEED THEIR SO CALLED EXPERTISE TO DEFINE US AS ARTISTS... WE TOOK THE LIBERTY OF BOING SO WITH THEIR PRIMITIVE DESCRIPTIONS OF OUR CHARACTERS, THOSE SAWS SHOULD BE NOT JUST SHIT LIVED BUT TOLD... FINITE... THE END. WE ARE ALL OUR OWN ART WILL SUFFER MORE C MORE WE HAVE TO FOCUS ON IT AS WE WOULD RUN EVERYDAY LIVES, BECAUSE WHO ALSO BEARING WITH SOBRES THAT LIVE "LESS THE SHIT" WHAT BECOMES OF IT... IF THEY

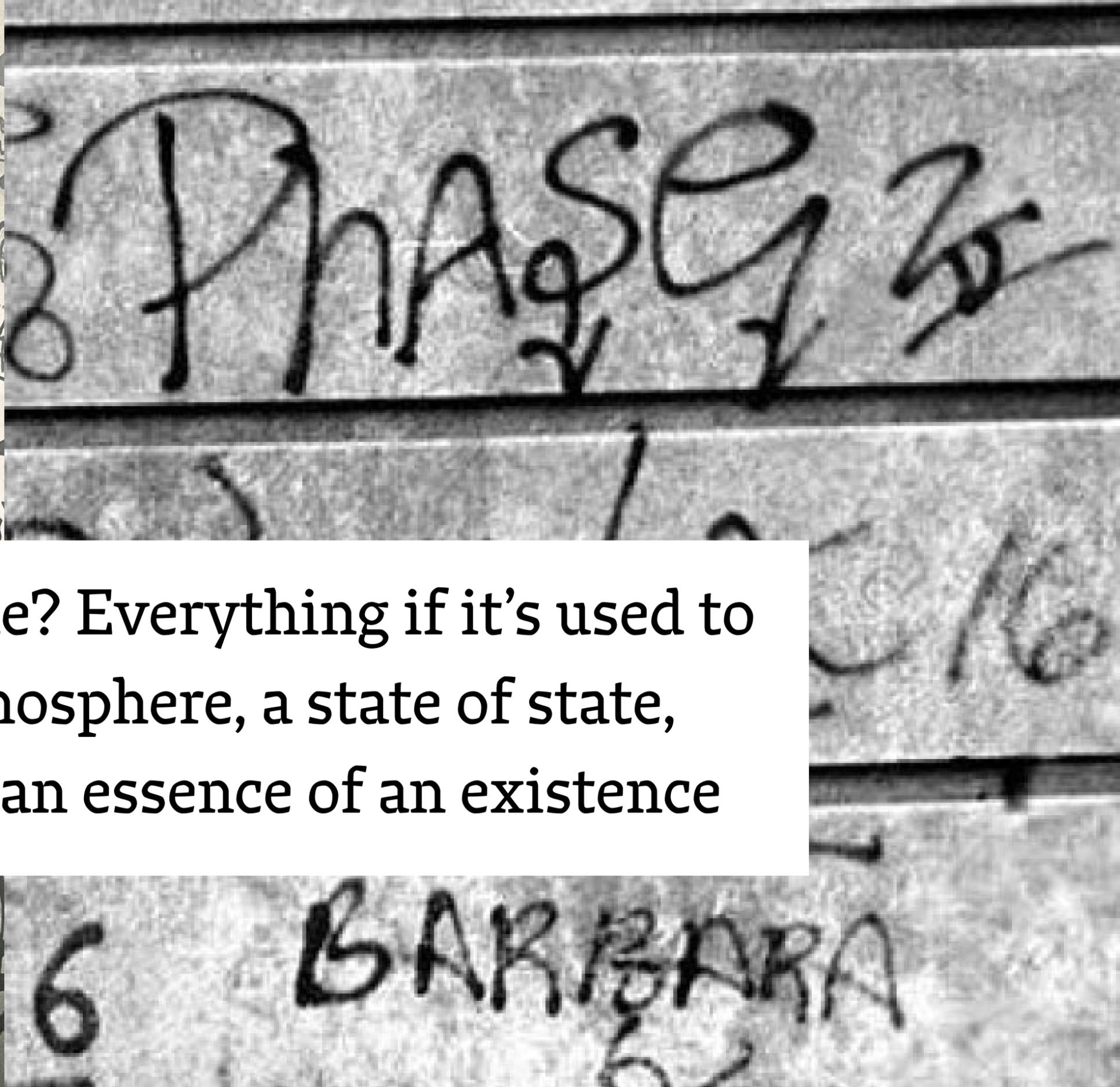
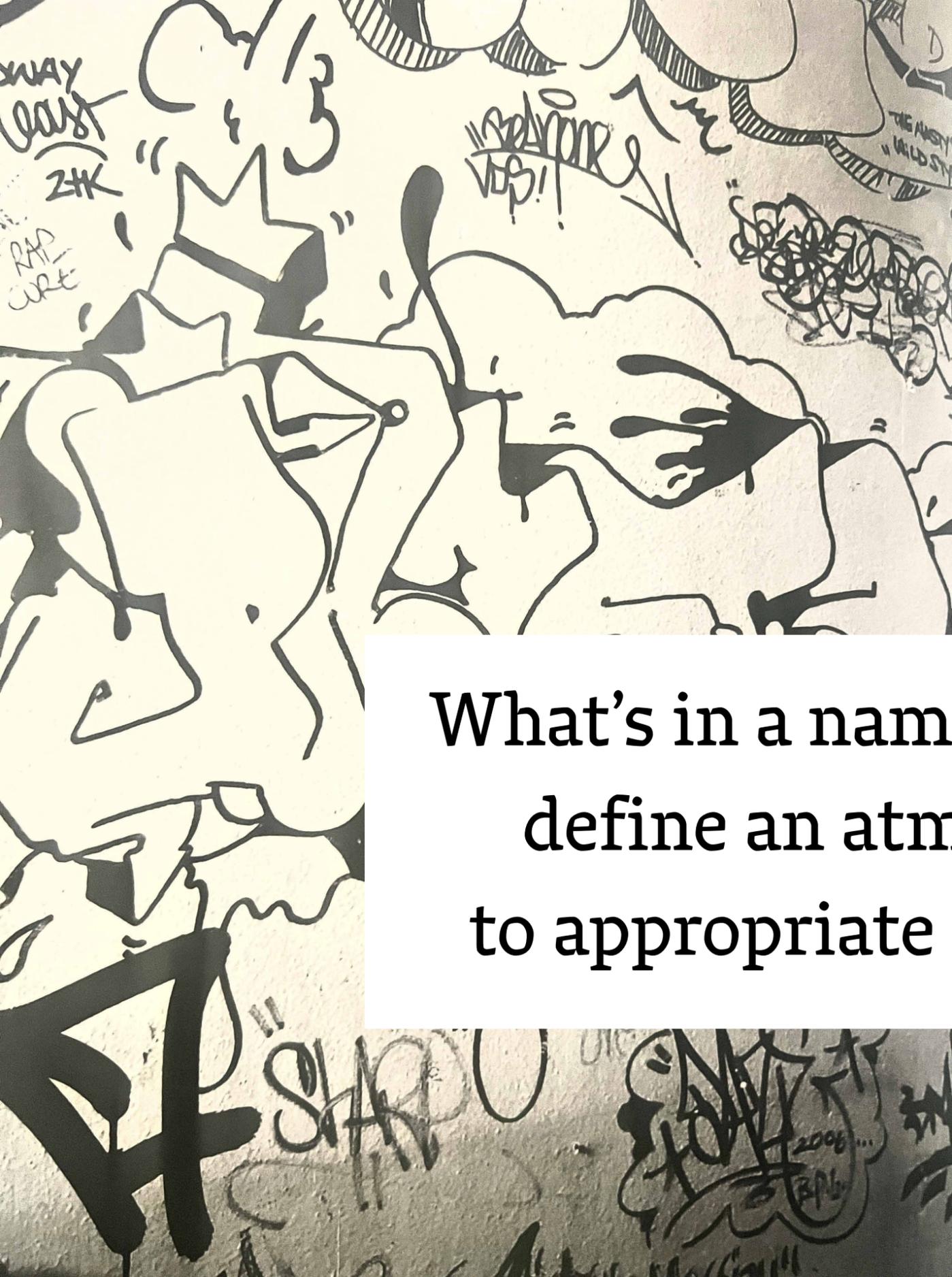


AREN'T TO HAIN FROM IT... THEY AS WELL AS OURSELVES ARE THE ENEMIES, THEIR CRIMINALITY OUR DEMONSTRATIONS AND WILLINGNESS TO CONFORM TO THEIR "PROGRAM" YOU SAID IT "LIVE" AND "BE" IN THEIR FORM... THEY CREATED THEIR NEEDS FOR US WRITERS AND THUS CREATING WORDS POST WHICH THEY USE TO TO BLAME OR NOT WRITING... SO THEY ARE THE CRIMINALS, OUT TO DESTROY OUR ART IN ITS TRUE AND EVILLY EVOLVING FORMS, NOT FROM NAME TO FORM OR FACT... BUT FROM A TO WHAT WE WANT A TO BE... LOT AEROSOL DYNAMICS US AND KILL THAT "B" WORD WHICH OUR TO THEM MEANS "BUBBLES" UNUSABLE THAT IT IS BUBBLIFIED AND NO BUBBLES JUST "WRITING" BUT THAT WE ARE THE WIZARDS WHO SHOULD EXPLAIN ITS SECRETS NOT THEM, RESPECTFULLY OR BE WE AS "ARTISTS" RESPECTFULLY OR HAS COME TO BE BUT WE CAN NO MORE LET THOSE WHO WOULD DESTROY US "BE" CONTINUING TO BE NOTHING MORE THAN BUILD A FACADE OF IT.

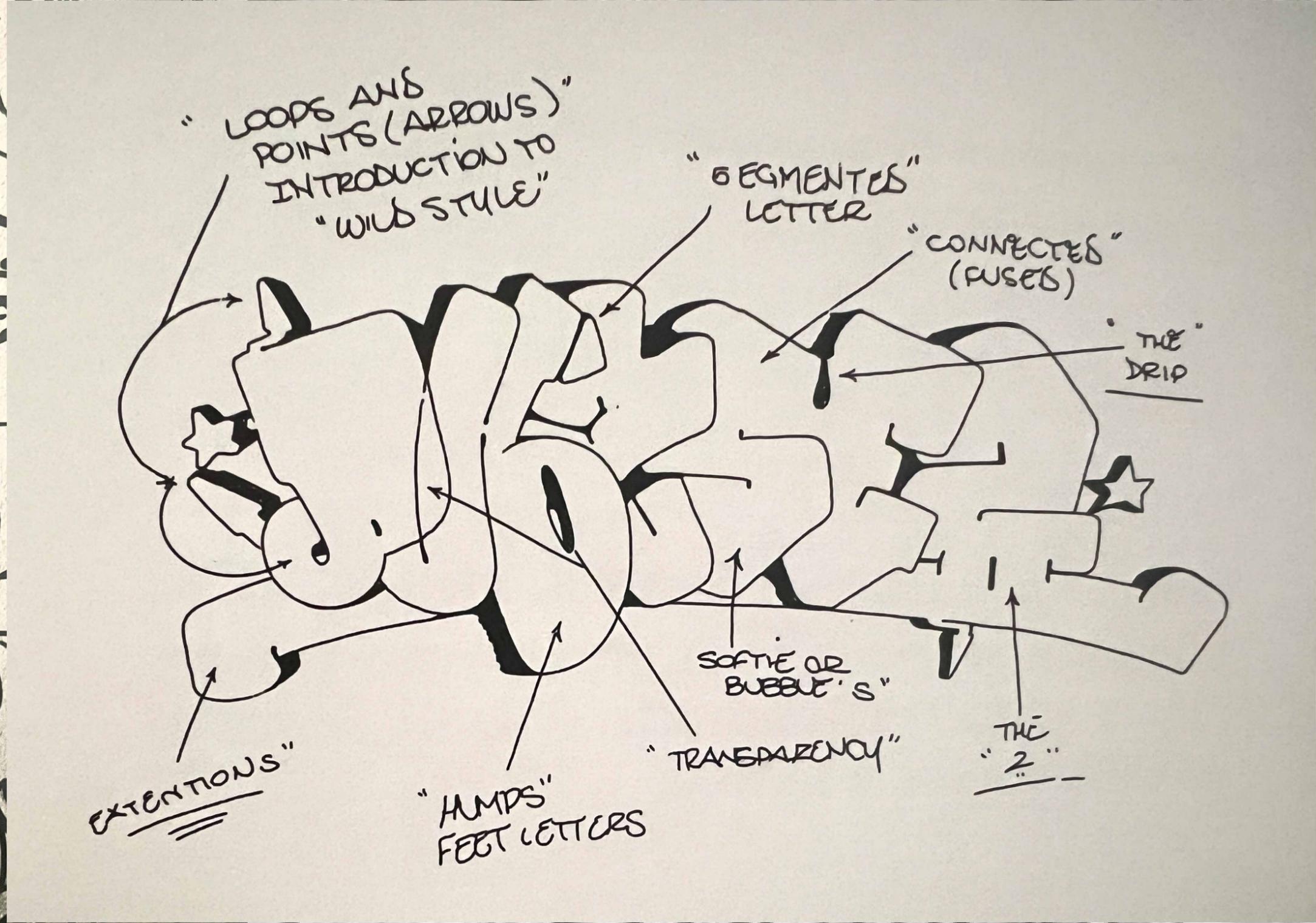


Recently we went on a quest for a spot to paint... PHASE TWO, DAZE & BUDA... Ended up in PHASE's old neighborhood between Morrisania and the South Bronx, covered into the South Bronx by the reliable media (you figure that one out...) Well, to make a long story short, it's a shame and quite pathetic how little respect there is for the individual to another. Everyone wants to be a "gangster", a "rock", or some other superficial Mike's Mouse character to get some attention or recognition. Real gangsters live and die hard... as hard as they choose to do so... showing your ass and disrespecting those who are on your side is just a dis to yourself! Poo Poo! You're not gaining any status over this way. A body for a body is an easy way to deal with things... when all of us are wearing the same clothes, watching the same TV, shows, enjoying the same things in life, indulging in the same art... and crossing each other left and right, tell me where it's going to get us... you? Since I'm not small enough to have that attitude





What's in a name? Everything if it's used to define an atmosphere, a state of state, to appropriate an essence of an existence



RAMM: ΣΛΛΞΣΣ

[RAMM:ΣΛΛ:ΖΣΣ]

R x Δ M M Σ Λ Λ = # Σ = E · 3[∞]_{r=∞}

RAMM: ΣΛΛΞΣΣ

[RAMM:ΣΛΛ:ΖΣΣ]

ΣΛ = #Σ = Ε·3_∞





RAMM: L L: £ Σ Σ

WILLIAMS: MASS
REMANIPULATOR OF AND FROM
INTERROGATOR OF EVOLUTION THE LETTER (THE GRILLER)ISM* IN IKONO-
CLAST MANS,
ALL CITY PRESIDENT WIZARDS 1977-79*
LADIONS ASSASSINS WIZARDS 1977-79*
WIC**CONTROLLER* (ECHO-BOY) SOS STIMULATION ASSASSINATION
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knowledge remainp
destroyed by ikon

or basic symbolic construction, example: common sense says the only
basic symbol for a missile is an arrow, shown ny the Chinese, the
ones who really started all recording verbal formation symbols,
several thousand years ago. NO GOVERNMENT IS ALLOWED TO STEAL
SUBCONSCIOUS SYMBOLS.

Ikonoklast
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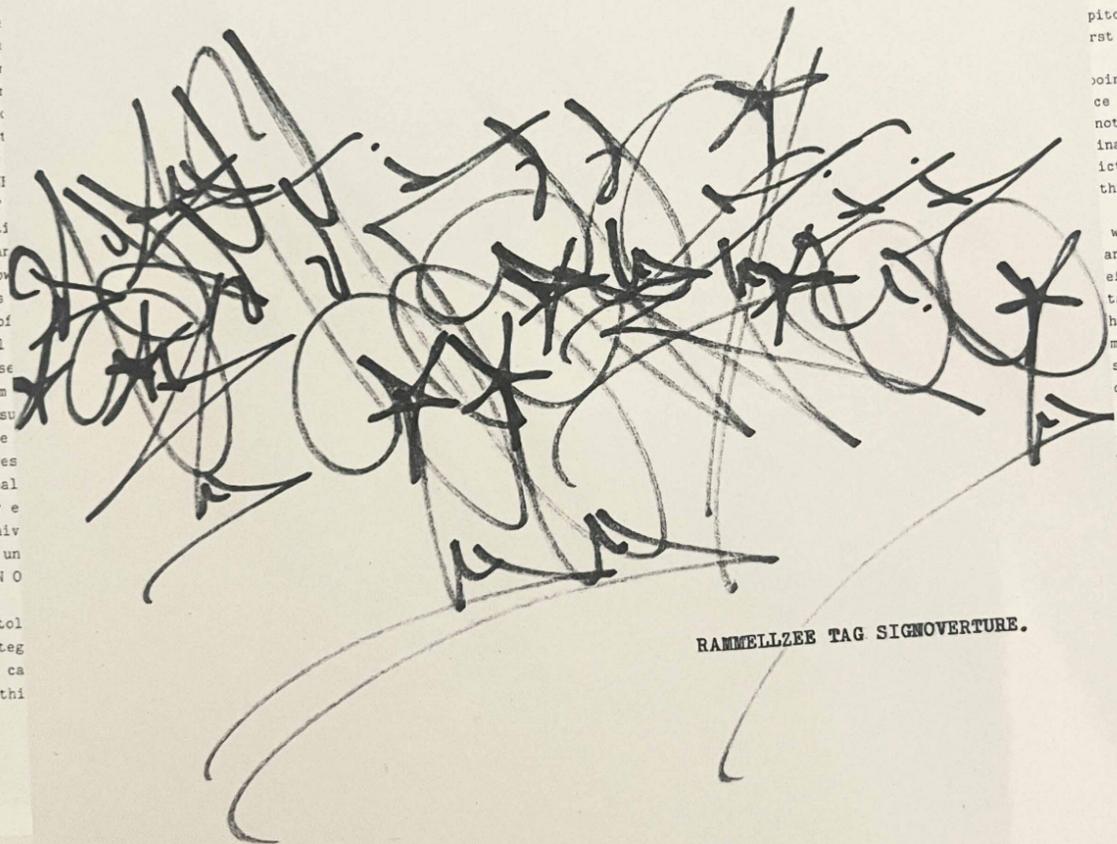
Idea (IXD=E+A) for the formation of sound*: ABSTRACTS, STRUCTURES,
MILITARY FUNCTIONS.

Some pictograms can be armed to contradict their sight and
phonetic value.

All humans are spectators to Art in the second dimension.
We are only recording receptacles for energys knowledge for the
build procedure.

GRAFFITI IS BY IT'S OWN DEFINITION, IS SCIBULESCABULL
NOT AT ALL READBULE.

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IONIC TREATISE GOTHIC FUTURISM

ASSASSIN KNOWLEDGES OF THE
REMANIPULATED SQUARE POINT

* ONE TO 720° RAMMELLZEE
% RAMM X ELL = ZEE ∞

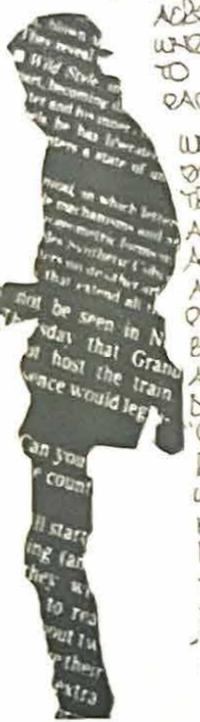
remanipulator c
its fusion will
will go through
to letter mathe
using hyperbolliad and/or folium on the infinity symbol or
Van Allen Belt, trajectory is found for assassination technique
on spectrum. X with - = technique on foci or planet. This is
Ikonoklast's trajectory for firing horizontally, vertically on
infinity in its turning sequence.

Y: This symbol is firing its purpose through mathematics
to the formation I and will break that (S) (O) (E) line between
fantasy and reality and shadow dimension. Notice the direction

relationship
to nature, a housing structure of disease culture (human beings)
The function of a name and the word itself is correct in its
formation on a conscious build-up procedure to cover a territory
to conceal militarily from territories the self-identities on
ideas whether it be electromagnetic knowledge, houses, reworkab:
sculpture structures, land or universes. Therefore militarily
ould formations and this pamphlet. 5 letters in Greek can be
armed, these formations are the THETA, SIGMA, UPSILON, PHI, PSI
Any register that can't be armed belongs to diseased culture
signature and is not a universal structure symbol. No govern-
ment (MxMxS) = □

AT THE TIME SIMPLY THEIR OUR RELUCTANCE TO GIVE IT A MORE APPROPRIATE TITLE AND THAT "WRITING ON WALLS" WAS ABOUT ALL WE DID... BUT THAT WAS ALLES ALLO... IT'S NO DIFFERENT THAN CALLING DESCENDANTS FROM "AFRICA" WHO HAD THEIR TITLES "NEGROES" IN AMERICA... WHO'S JOB WAS IT TO NAME US? SO FOR THE PAST WE KNOW HOW MANY WAYS WE AS A PEOPLE HAVE BEEN TRYING TO "FIX" THIS SHIT OUT...

THESE MOTHERFUCKERS HAVE ALWAYS CREATED CONFUSION AND HAVOC IN THE WORLD FOR AND AMONGST OTHER PEOPLE... THEY CAN TAKE THE "B" WORD AND STICK IT UP THEIR ASS... THEY ALSO SAID THEY WERE THE SUPREMO RACIS... THE RICH, THE POWERFUL THEY ARE THE CULPRITS WHO HAVE MORE THAN ANY MURDER MURDERED THE MASSES, DISRUPTED AND DESTROYED THAT EXISTS TODAY IN OUR SOCIETY NOT TO MENTION THOSE THEY'VE HAD THEIR HANDS IN OUTSIDE OF IT. THOSE "HALCS" HAVE TAKEN OUR CULTURE TIME AND AGAIN AND MISGUIDED



ADDRESS WRITING MOVEMENT... HE AND OTHERS WHO HAD NO INFLUENCE WHATSOEVER IN OR TO THE ART... PUSHED TO THE FRONT OF THE RACE TO REPRESENT THIS MOVEMENT...

WHEN HE WAS INSPIRED BY IT, BUT NOT AS ONE OF ITS PARTICIPANTS, MATERIALLY OR "BANTHANALY"... ADDRESS DYNAMICS IS AS DIVERSE AS "NET" YET THE WRITING ASPECT OF IT MEANS "ONE WHO WRITES AS IN BOMBS, CREATES LETTERS, CURVES, PIECES ETC... AT THAT TIME... YET THE BULLSHIT HAS BEEN FED TO THE PUBLIC AND DEVELOPE ETC IN BOOKS LIKE ART BE "PORTABLE" (WHATSOEVER) AS A PART OF "OUR CULTURE"... ALL THAT SHIT IS FAR REMOVED FROM THE HARDWARE EXISTING WITHIN THIS MOVEMENT. THE PEOPLE YOU HEAR ARE NOT US... OR ARE NOT HARDLY DEVOTEES OF THE ART. THE MASCULINITY OF THE TIME, GAYLIES DIDNT AND WONT MAKE OR BREAK THIS ART/CULTURE... THE CORE OF WHAT IT IS IS FROM THE STREETS OF THE KRETTOS, THE STREETS

Note: these examples show the evolution of Phase's tag '71 to '74

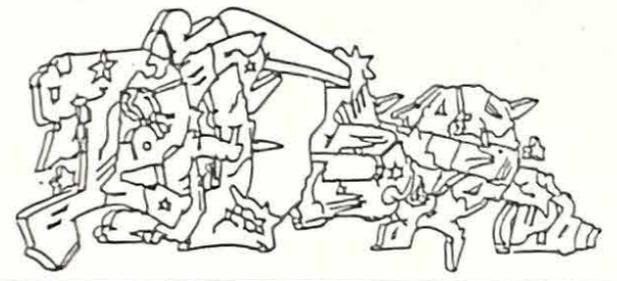


HE WAS... BECAUSE HIS EXISTENCE WITHIN IT NOW... THE ADDRESS WRITING OF ANYTHING ASSOC. LATED WITH THIS MOVEMENT WAS AND HAS ALWAYS BEEN A CONCOCTION OF SUPERFICIAL SUBSTANCE... THERE IS NO NEED TO TAKE "CHEAP SHOTS AT NARINS"... IT'S NOT OF ANY HAIN TO US THE POINT IS THAT THOSE WHO HAVE INJURED HIM, AND FOLKS "LIKE HIM" HAVE DISTORTED OUR HISTORY... PLAIN AND SIMPLE... FUCK THAT! WE DIDNT NEED THEIR SO CALLED EXPERTISE TO DEFINE US AS ARTISTS... WE TOOK THE LIBERTY OF DOING SO WITH THEIR PRIMITIVE DISCRPTIONS OF OUR STREETS... THOSE DAYS SHOULD BE NOT JUST "OUR LIVES BUT OURS"... FINITE... THE END. WE USE OUR OWN ART WILL SUFFER MORE C MORE. WE HAVE TO FOCUS ON IT AS WE WOULD OUR EVERYDAY LIVES, BECAUSE WE ARE BEARING WITH FORCES THAT HAVE "LESS THE FUCKS" WHAT BECOMES OF IT... IF THEY



TO FASTER, OR FASTER... BUT FROM A LOT ADDRESS DYNAMICS UNO AND KILL THAT "B" WORD WHICH CEN TO THEM MEANS "BARBARIC"... UNDERSTAND THAT IT IS DIVERSIFIED AND NO MORE JUST "WRITING" BUT THAT WE ARE THE WIZARDS WHO SHOULD EXPLAIN ITS FACETS NOT THEM, RESPECTFULLY SO BE US AS "ARTISTS" RESPECT WHAT THIS HAS COME TO BE, BUT WE CAN NO LONGER LET THESE WHO WOULD DESTROY US "ART" CONTINUE TO BE NOTHING MORE THAN BUILD A FACADE OF IT.

PEACE TO ALL PHASE



“To continue evolving and inventing, this is what makes writing so intriguing and phenomenal. For me, it is a science, a visual language a way of speaking an unspoken tongue.”



Non c'è veramente abbastanza unità in questo movimento newyorkese... questo è quello che ha in realtà ucciso l'arte che

Loro quanto noi sono i nemici che cavalcano la nostra ignoranza e volontà di conformarci al loro programma. L'hai visto nascere e morire nel loro palcoscenico... hanno creato i loro eroi, li hanno tenuti in vita loro e ucciso ognuno di noi writers. Hanno usato la parola "post" che in realtà



JAMNISTAPSHY

(JAMNINA
+
GRAPHIA)

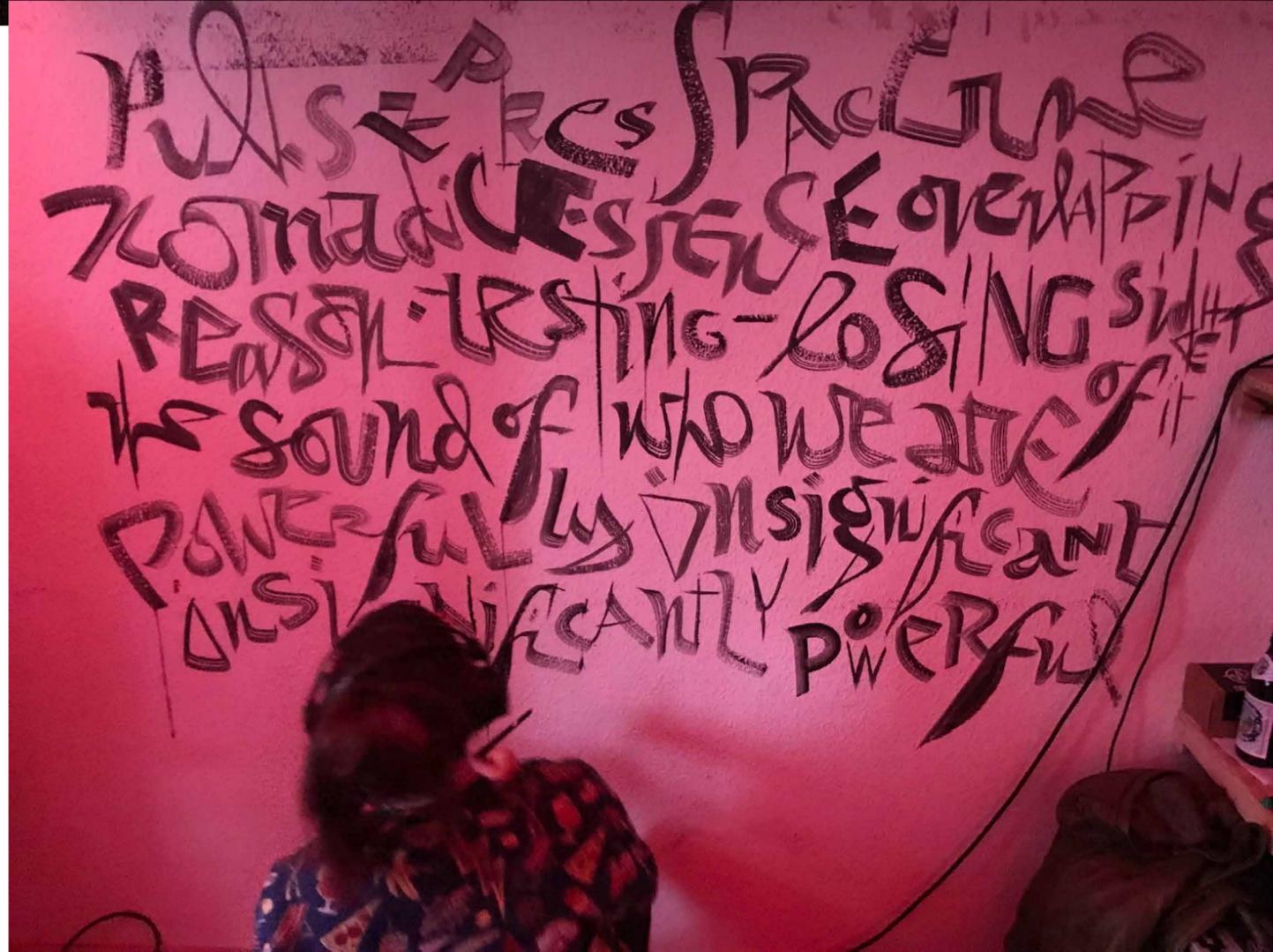


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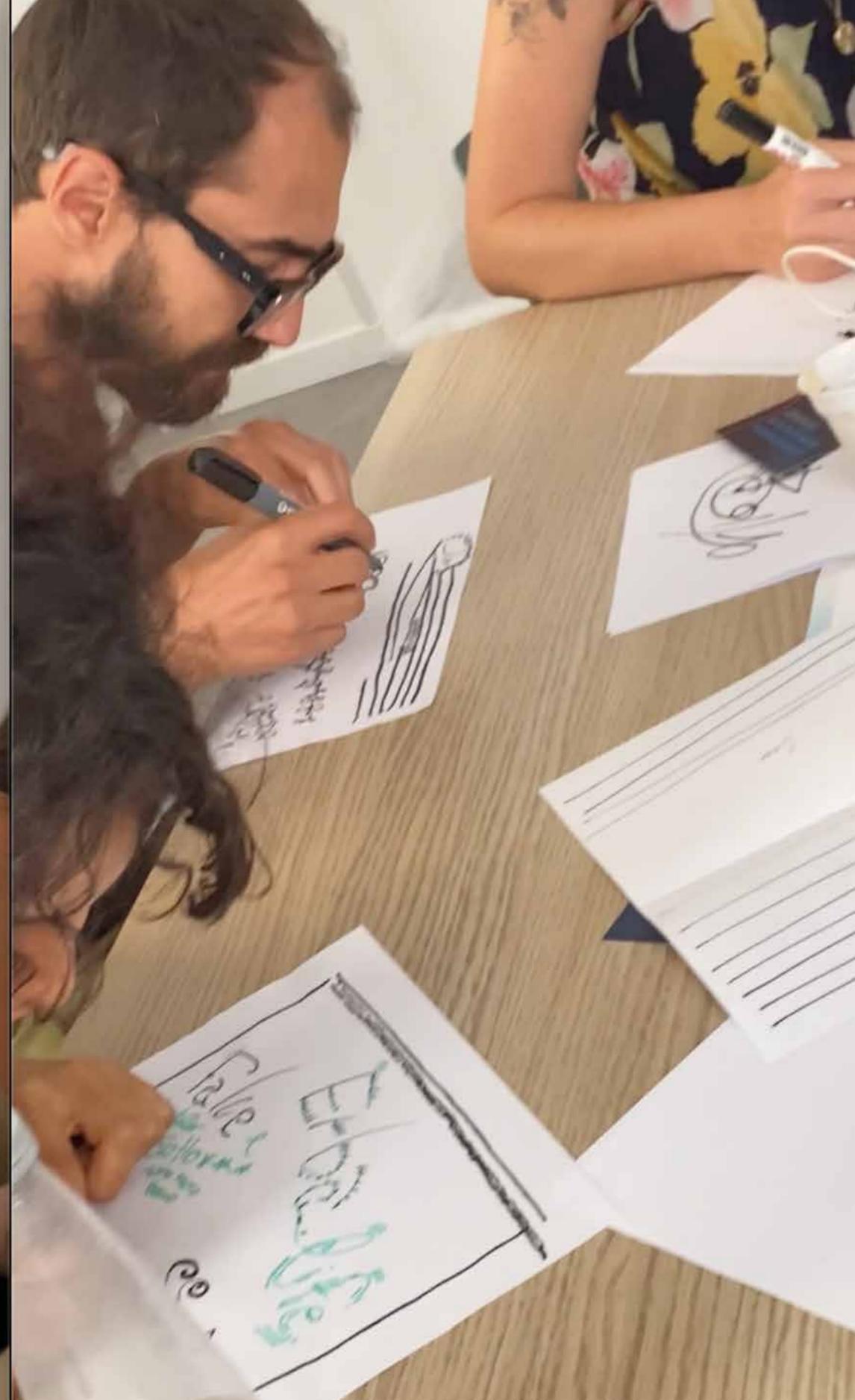
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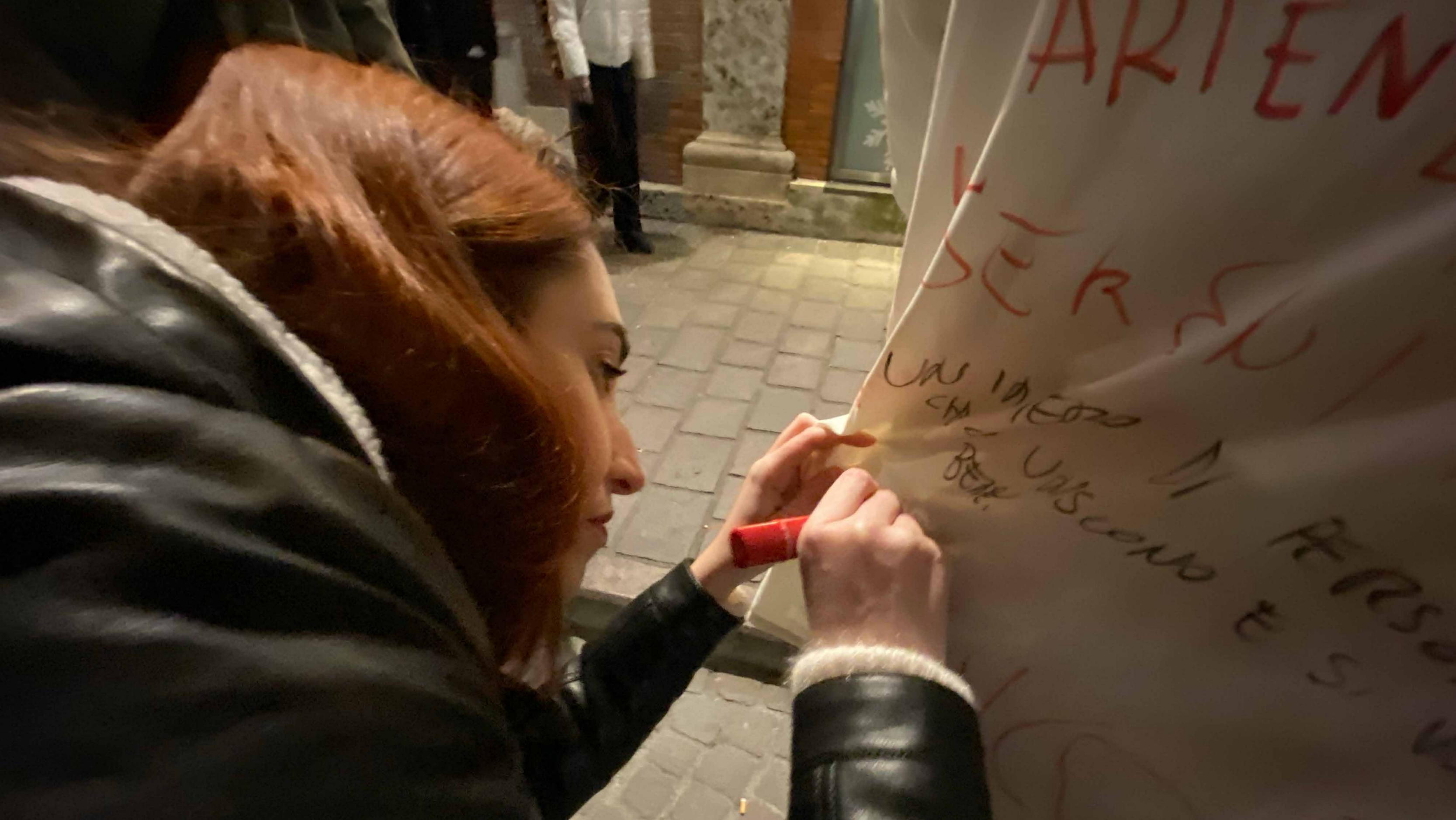




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interception **PERCEPTION** 11

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Interwriting seeks to
unlearn the hierarchies
that have shaped our understanding
of language and writing.

It questions the assumption that some
writing systems are more evolved,
efficient, or rational than others.

THANK YOU

@alice_seshat